



Cruz Medel Misael

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A propos de la pièce

Titre :	Pequeñas Danzas para Trio de Alientos
Compositeur :	Misael, Cruz Medel
Arrangeur :	Misael, Cruz Medel
Droit d'auteur :	Copyright © Misael Cruz Medel
Editeur :	Misael, Cruz Medel
Style :	Romantique

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Pequeñas Danzas para Trio de Alientos

Misael Cruz Medel (1995 - ?)

Vivace

Flauta *f*

Clarinete en B \flat *f* *subito p*

Fagot *f* *p*

Fl. *mp*

Cl. B \flat

Fgt.

Fl. *p*

Cl. B \flat *p*

Fgt. *mf*

Fl.

Cl. B \flat

Fgt.

29

Fl.

Cl. B \flat .

Fgt.

subito p

p

36

Fl.

Cl. B \flat .

Fgt.

mp

41

Fl.

Cl. B \flat .

Fgt.

p

p

mf

47

Fl.

Cl. B \flat .

Fgt.

54

Fl.

Cl. B \flat .

Fgt.

60

Fl.

Cl. B \flat .

Fgt.

mf

69

Fl.

Cl. B \flat .

Fgt.

p *mf*

*mf*³

77

Fl.

Cl. B \flat .

Fgt.

84

Fl.

Cl. B♭.

Fgt.

p

p

p

90

Fl.

Cl. B♭.

Fgt.

f

p

f

p

p

96

Fl.

Cl. B♭.

Fgt.

p espress.

105

Fl.

Cl. B♭.

Fgt.

114

Fl.

Cl. B♭

Fgt.

p

mf *espress.*

mf

121

Fl.

Cl. B♭

Fgt.

<

>

128

Fl.

Cl. B♭

Fgt.

cresc.

cresc.

135

Fl.

Cl. B♭

Fgt.

3

3

3

3

140

Fl.

Cl. B \flat .

Fgt.

f

subito p

f

p

149

Fl.

Cl. B \flat .

Fgt.

mp

154

Fl.

Cl. B \flat .

Fgt.

p

159

Fl.

Cl. B \flat .

Fgt.

mf

p

164

Fl.

Cl. B \flat .

Fgt.

f *p*

Detailed description: This system covers measures 164 to 168. The Flute part is mostly silent, with a few notes in measures 167 and 168. The Clarinet in B-flat part plays a rhythmic eighth-note pattern with slurs. The Bassoon part plays a similar pattern with accents. Dynamics include *f* and *p*.

169

Fl.

Cl. B \flat .

Fgt.

p *espress.*

Detailed description: This system covers measures 169 to 177. The Flute part plays a melodic line with slurs. The Clarinet in B-flat part has a long note in measure 170 followed by a melodic line. The Bassoon part plays a rhythmic eighth-note pattern. Dynamics include *p* and *espress.*

178

Fl.

Cl. B \flat .

Fgt.

Detailed description: This system covers measures 178 to 185. The Flute part continues its melodic line. The Clarinet in B-flat part has a melodic line with some notes marked with an asterisk. The Bassoon part continues its rhythmic pattern. Dynamics include *f* and *p*.

186

Fl.

Cl. B \flat .

Fgt.

mf *f* *espress.*

Detailed description: This system covers measures 186 to 190. The Flute part has a melodic line with slurs. The Clarinet in B-flat part plays a rhythmic eighth-note pattern. The Bassoon part has a melodic line. Dynamics include *mf*, *f*, and *espress.*

193

Fl.

Cl. B \flat .

Fgt.

200

Fl.

Cl. B \flat .

Fgt.

cresc.

f

207

Fl.

Cl. B \flat .

Fgt.