



Bruno Miranda

Portugal, Linda-a-Velha

I Have Loved Let Us See If Thats All

A propos de l'artiste

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-miranda.htm

A propos de la pièce



Titre :	I Have Loved Let Us See If Thats All
Compositeur :	Miranda, Bruno
Arrangeur :	Miranda, Bruno
Droit d'auteur :	Copyright © Bruno Miranda
Editeur :	Miranda, Bruno
Instrumentation :	Quintette : Piano, 2 Violons, Alto, Violoncelle
Style :	Classique

Bruno Miranda sur [free-scores.com](https://www.free-scores.com)

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I Have Loved, Let Us See If That's All

(E. E. Cummings)

Bruno M. Miranda

Lento

Violino I

Violino II

Viola

Cello

Lento

Piano

mf

f

10

A

p

mp

p

p

mp

p

mp

p

mf

mp

p

mp

f

p

19 **B** *poco rit.*

Vln. I *mp* *mf* *mf* *mp*

Vln. II *mf* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mf* *mf* *mp*

Pno. *mp* *mf* *mf* *dim.* *mp* *poco rit.*

26 **A tempo** *rit.* **C** *Un poco mosso*

Vln. I *p* *mp* *mf* *pp*

Vln. II *p* *mp* *mf* *pp*

Vla. *p* *mp* *mf* *pp*

Vc. *p* *mp* *mf* *pp*

Pno. *p* *mp* *mf* *rit.* *3* *p legato* *Un poco mosso*

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

38

poco rit. **D** A tempo

poco rit. A tempo

E

Vln. I

Vln. II

Vla.

Vc.

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

F

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mp

p

mf

pp

rit.

A tempo

rit.