



Bruno Miranda

Portugal, Linda-a-Velha

Angele Dei

A propos de l'artiste

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-miranda.htm

A propos de la pièce



Titre :	Angele Dei
Compositeur :	Miranda, Bruno
Arrangeur :	Miranda, Bruno
Droit d'auteur :	Bruno Miranda © All rights reserved
Editeur :	Miranda, Bruno
Instrumentation :	Choeur SATB (div.)
Style :	Classique

Bruno Miranda sur [free-scores.com](https://www.free-scores.com)



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Angele Dei

(in memoriam Álvaro Miranda)

Bruno Miranda

Andante comodo

poco rit..

Soprano
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Alto
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Tenor
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

Basso
An - ge - le De - i qui cus - tus es me - i, qui cus - tus es me -

6 A tempo

S. i, Me ti - bi com - mis - sum pi - e ta - te su - per - na;

A. - i, Me ti - bi com - mis - sum pi - e ta - te su - per - na; Ho -

T. - i, Me ti - bi com - mis - sum pi - e ta - te su - per - na;

B. i, Me ti - bi com - mis - sum pi - e - ta - te su - per - na;

10 mp

S. Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

A. di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

T. Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

B. Ho - di - e, Hac noc - te il - lu - mi - na, cus - to - di, re - ge, et gu -

15 *rit.* *mp* *p* **Con moto** *mf* *f*

S. ber - na. A - men. A - - - -

A. - ber - na. *mp* *cresc.* *f*
A - - - - men. A - - - - men. A -

T. ber - na. *mp* *p* *cresc. poco a poco* *f*
A - - - - men. A - - - - men.

B. ber na. A - - - - men. A - men. A - - - - men. A - men.

20 *rit.* *mf* **, A tempo** *mf*

S. - - - - men. A - men. A - men.

A. - - - - men... A - men. *mp* *cresc.*
A - - - -

T. A - - - - men... A - men. *p* *cresc. poco a poco*
A - - - - men. A -

B. A - - - - men. A - men. A - - - - men. A - men.

24 *f* *rit.* *dim.* *mf* *p* *pp*

S. A - - - - men. A - men. A - men. A - men.

A. men. A - - - - men. A - - - - men... A - men.

T. - - - - men. A - - - - men... A - men.

B. A - - - - men. A - men. A - - - - men. A - men.