



Mario Ciai

Mira il tuo popolo (inno tradizionale)

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A propos de la pièce

Titre : Mira il tuo popolo
[inno tradizionale]
Arrangeur : Ciai, Mario
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Instrumentation : Fanfare

Style : Hymne - Eglise - Sacre

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Mira il tuo popolo

attrib. Guido Maria Conforti (1865-1931)

Score

Trascr. Mario Ciai

The musical score is arranged in a standard orchestral format with 12 staves. The instruments listed on the left are: Flute, B♭ Clarinet, Soprano Sax, Alto Saxophone, Tenor Saxophone, Baritone Sax, B♭ Trumpet, F Horn, Trombone Baritone B.C., Tuba, Snare drum, and Cassa e Piatti. The score is in 2/4 time and G major. It features a first ending bracketed section. Dynamics include *f* (forte) and *mf* (mezzo-forte). Triplet markings (3) are present in the woodwind and brass parts. The percussion parts include a snare drum with a continuous rhythmic pattern and a cymbal/plate part with a steady pulse.

d. Trascr.

Mira il tuo popolo

7

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn. Bar.

Tuba

Perc.

Perc.

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top six staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The next four staves are for brass: B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), and Tuba. The bottom two staves are for Percussion (Perc.). The score begins at measure 7. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind parts feature eighth-note patterns with triplets. The brass parts play a steady eighth-note accompaniment. The percussion parts provide a rhythmic foundation with snare and tom-tom patterns.

Mira il tuo popolo

14

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), Tuba, and two Percussion (Perc.) parts. The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 14. The melody is primarily carried by the woodwinds and brass, with a rhythmic accompaniment from the percussion. A dynamic marking of *f* (forte) is indicated at the end of the piece. The score includes various musical notations such as slurs, accents, and triplets.

Mira il tuo popolo

22

This musical score is for the piece "Mira il tuo popolo" and is page 4 of a 4-page set. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of two parts: Percussion 1 (Perc.) and Percussion 2 (Perc.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play a melodic line with eighth-note patterns, often featuring triplet markings. The percussion parts provide a steady rhythmic accompaniment with eighth-note patterns and rests.

Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Flute

Trascr. Mario Ciai

18

d. Trascr.

Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



B \flat Clarinet

Trascr. Mario Ciai

19

d. Trascr.

Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)



Soprano Sax

Trascr. Mario Ciai

Musical score for Soprano Saxophone. The score is in 2/4 time and G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes. A first ending bracket spans measures 7-8, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with more triplet figures. The third staff, starting at measure 19, features a forte (*f*) dynamic and concludes with a final cadence.

d. Trascr.

Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)



Alto Saxophone

Trascr. Mario Ciai

Musical score for Alto Saxophone. The score is in 2/4 time and G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes. A first ending bracket spans measures 7-8, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with more triplet figures. The third staff, starting at measure 19, features a forte (*f*) dynamic and concludes with a final cadence.

d. Trascr.

Mira il tuo popolo

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Tenor Saxophone

Trascr. Mario Ciai

11

22

d. Trascr.

Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Baritone Sax

Trascr. Mario Ciai

11

22

d. Trascr.

Mira il tuo popolo

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B \flat Trumpet

Trascr. Mario Ciai

10

20

d. Trascr.

Mira il tuo popolo

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F Horn

Trascr. Mario Ciai

9

19

d. Trascr.

Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Trombone
Baritone B.C.

Trascr. Mario Ciai

11

22

d. Trascr.

Mira il tuo popolo

attib. Guido Maria Conforti (1865-1931)



Trombone C.V.

Trascr. Mario Ciai

11

22

d. Trascr.

Mira il tuo popolo

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Tuba

Trascr. Mario Ciai

11

22

d. Trascr.

Mira il tuo popolo

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Snare drum

Trascr. Mario Ciai

12

24

d. Trascr.

Mira il tuo popolo



attib. Guido Maria Conforti (1865-1931)



Cassa e
Piatti

Trascr. Mario Ciai

12

21

f *mf* *f*

d. Trascr.