

Toccata 7

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♩ = 190

The musical score for Toccata 7 is written in 4/4 time with a tempo of 190 beats per minute. The key signature is B-flat major (two flats). The score is divided into six systems, each with a right hand (rh) and left hand (lh) staff. The first system starts with a *pp* dynamic marking. The right hand plays a sequence of chords, while the left hand plays a continuous eighth-note pattern. Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems.

19

rh

lh

22

rh

lh

25

rh

lh

mp

28

rh

lh

cresc

31

rh

lh

pedal

mf

mf

mf

34₈

rh

lh

pedal

cresc

dim

34₈ rh lh pedal cresc dim

37₈

rh

lh

pedal

cresc

37₈ rh lh pedal cresc

40₈

rh

lh

pedal

dim

p

p

40₈ rh lh pedal dim p p

43₈

rh

lh

pedal

43₈ rh lh pedal

46⁸

rh

lh

pedal

mf

49

rh

lh

pedal

mf

mp

f

52

rh

lh

cresc.

55

rh

lh

pedal

ff

ff

ff

58

rh

lh

pedal

Musical score for measures 58-60. The right hand (rh) plays a continuous eighth-note melody. The left hand (lh) plays chords. The pedal part has a long note with a slur.

61

rh

lh

pedal

fff

Musical score for measures 61-63. The right hand (rh) continues the eighth-note melody. The left hand (lh) plays chords. The pedal part has a long note with a slur and a fortissimo (*fff*) dynamic marking.

64

rh

lh

pedal

Musical score for measures 64-66. The right hand (rh) continues the eighth-note melody. The left hand (lh) plays chords. The pedal part has a long note with a slur.

67

rh

lh

pedal

Musical score for measures 67-69. The right hand (rh) continues the eighth-note melody. The left hand (lh) plays chords. The pedal part has a long note with a slur.

70

rh

lh

pedal

mp

mp

mp

73

rh

lh

pedal

77

rh

lh

pedal

mf

mf

mf

82

rh

lh

pedal

86

rh

lh

pedal

89

rh

lh

pedal

mf

mf

ff

92

rh

lh

pedal

95

rh

lh

pedal

mp

mp

fff

98

rh

pedal

Detailed description: This system covers measures 98 to 100. The right hand (rh) is in a treble clef with a key signature of two flats (B-flat and E-flat). It plays a continuous eighth-note melody. The pedal part is in a bass clef and consists of a few sustained notes: a half note G2 in measure 98, a half note F2 in measure 99, and a whole note E2 in measure 100.

101

rh

pedal

ffff

Detailed description: This system covers measures 101 to 103. The right hand (rh) continues with the eighth-note melody. The pedal part starts with a rest in measure 101, followed by a half note G2 in measure 102 and a half note F2 in measure 103. A dynamic marking of *ffff* is placed below the first note of the pedal part.

104

rh

lh

pedal

mf

ff

fff

Detailed description: This system covers measures 104 to 106. The right hand (rh) continues the eighth-note melody. The left hand (lh) is in a treble clef and plays chords starting in measure 104. A dynamic marking of *mf* is placed above the first chord. The pedal part is in a bass clef and has a rest in measure 104, followed by a half note G2 in measure 105 and a half note F2 in measure 106. A dynamic marking of *fff* is placed below the first note of the pedal part.

107

rh

lh

pedal

Detailed description: This system covers measures 107 to 109. The right hand (rh) continues the eighth-note melody. The left hand (lh) continues with chords. The pedal part has a rest in measure 107, followed by a half note G2 in measure 108 and a half note F2 in measure 109.

110

rh

lh

pedal

Detailed description: This system covers measures 110 to 112. The right hand (rh) continues the eighth-note melody. The left hand (lh) continues with chords. The pedal part has a rest in measure 110, followed by a half note G2 in measure 111 and a half note F2 in measure 112.

113

rh

lh

pedal

fff

116

rh

lh

pedal

119

rh

lh

pedal

f

ff

122

rh

lh

pedal

ff

125

rh

lh

pedal

mf

mf

fff

128

rh

lh

pedal

131

rh

lh

pedal

134

rh

lh

pedal

mf

f

137

rh

lh

pedal

f

fff

140

rh

lh

pedal

143

rh

lh

pedal

146

rh

lh

pedal

mf

fff

149

rh *mf*

lh *fff* [en chamade]

pedal

152

rh *fff*

lh *f*

pedal *ff*

156

rh

lh *mf*

pedal *ff*

160

rh

lh

pedal

163

rh

lh

pedal

166

rh

lh

pedal

ff

ff

fff

169

rh

lh

pedal

cresc

cresc

172

rh

lh

pedal

cresc

cresc

175

rh

lh

pedal

178

rh

lh

pedal

fff

183

rh

lh

pedal

[en chamade]

f

mf

fff

ff

186

rh

lh

pedal

fff

fff

fff

189

rh

lh

pedal

192

rh

lh

pedal

195

rh

lh

pedal

fff

198

rh

lh

pedal

201

rh

lh

pedal

ffff

ffff

ffff

Detailed description: This system contains measures 201 through 204. The right hand (rh) plays a melodic line with eighth and sixteenth notes, starting with a forte dynamic. The left hand (lh) provides a harmonic accompaniment with chords and some moving lines. The pedal part consists of a single bass line with a long, sustained note in the final measure. The key signature has four sharps (F#, C#, G#, D#).

205

rh

lh

pedal

Detailed description: This system contains measures 205 through 208. The right hand (rh) features a series of chords, some with a fermata over the final measure. The left hand (lh) continues with a rhythmic accompaniment. The pedal part has a long, sustained note in the final measure. The key signature has four sharps (F#, C#, G#, D#).

210

rh

lh

pedal

Detailed description: This system contains measures 210 through 212. The right hand (rh) plays chords with a fermata over the final measure. The left hand (lh) plays a continuous eighth-note accompaniment. The pedal part has a long, sustained note in the final measure. The key signature has four sharps (F#, C#, G#, D#).

213

rh

pedal

fff

fff

Detailed description: This system contains measures 213 through 215. The right hand (rh) plays a melodic line with eighth notes, starting with a forte dynamic. The left hand (lh) is not present in this system. The pedal part has a long, sustained note in the final measure. The key signature has four sharps (F#, C#, G#, D#).

216

rh

lh

pedal

fff [en chamade ...

219

rh

lh

pedal

rit

rit [chamade...]

222

$\text{♩} = 135$

rh

lh

pedal

fff

fff

fff

226

rh

lh

pedal

229 rit. to end

rh
lh
pedal

232

rh
lh
pedal

235

rh
lh
pedal

238

rh
fff
lh
fff
pedal
fff