

## 2. Truro

### Cathedrals by Matt Milne

#### SUGGESTED REGISTRATION

I Swell Principals/Diapason 8 4

II Solo/Choir Montre 8 (any solo diapason with or without chiff)

III Great Diapason/principal Chorus

IV Tutti (all stops coupled to great)

Pedal Tutti

V Oboe, Hautbois or similar

VI Clarinet, english horn, closed trumpet  
as long as it contrasts with V

VII Pedal Bourdon 16 and 32

$\text{♩} = 140$

I

RH, LH

Ped.

$\text{♩} = 145$

5

II

10

2

14

III

19

23

IV

27

32

38

43

48

4

52

Musical score page 4, measures 52-56. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has notes with sharp symbols. The Bass and Bass staves have sixteenth-note patterns.

57

Musical score page 5, measure 57. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has notes with sharp symbols. The Bass and Bass staves have sixteenth-note patterns.

62

Musical score page 6, measure 62. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has notes with sharp symbols. The Bass and Bass staves have sixteenth-note patterns. Measures 63-64 show a melodic line with eighth-note pairs and sixteenth-note patterns.

Musical score page 7, measures 67-70. The score consists of three staves: Treble, Bass, and Bass. The Treble staff features a complex sixteenth-note pattern. The Bass and Bass staves show eighth-note pairs. Measure 71 starts with a bass note followed by a melodic line.

70

VII

71

I

73

76

80

6

84

88

92

96

100

104

IV

V

108

112

116

Treble clef, G major (1 sharp). Bass clef, G major (1 sharp).

VII

Bass clef, G major (1 sharp). Sharp sign over the note.

120

Treble clef, G major (1 sharp). Bass clef, G major (1 sharp). Sharp sign over the note.

124

Treble clef, G major (1 sharp). Bass clef, G major (1 sharp). Sharp sign over the note.

128

Treble clef, G major (1 sharp). Bass clef, G major (1 sharp). Sharp sign over the note.

132<sup>g</sup>

Treble staff: Measures 1-6 (eighth-note patterns).

Alto staff: Measures 1-3 (dynamic: f, p, f).

Bass staff: Measures 1-3 (bass clef, dynamic: f, p, f, slurs).

136

Treble staff: Measures 1-3 (eighth-note patterns).

Alto staff: Measures 1-3 (dynamic: f, p, f). The word "IV" is written above the first two measures.

Bass staff: Measures 1-3 (bass clef, dynamic: f, p, f).

139<sup>g</sup>

Treble staff: Measures 1-4 (eighth-note patterns).

Alto staff: Measures 1-4 (eighth-note patterns, dynamic: f, p, f).

Bass staff: Measures 1-4 (bass clef, dynamic: f, p, f).

143<sup>g</sup>

Treble staff: Measures 1-4 (eighth-note patterns).

Alto staff: Measures 1-4 (eighth-note patterns, dynamic: f, p, f).

Bass staff: Measures 1-4 (bass clef, dynamic: f, p, f).

147

147

151

151

155

155

159

159

163

This page contains three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in 2/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

167

II Solo

This page contains three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature changes to one sharp. A 'II Solo' marking is present above the top staff. The music features eighth and sixteenth note patterns.

171

15

This page contains three staves of musical notation. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns.

175

15

IV

IV

This page contains three staves of musical notation. The top staff is in bass clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. 'IV' markings are present above the middle and bottom staves. The music consists of eighth and sixteenth note patterns.

178

182

185

188

$\text{♩} = 159$

*Ral.*

$\text{♩} = 130$

