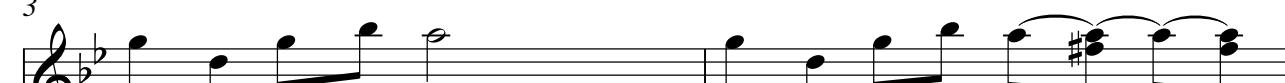


# 14 Gloucester

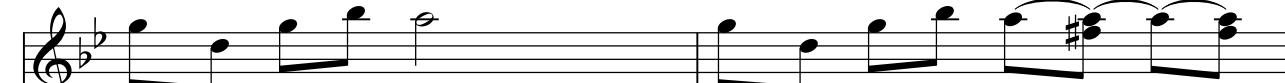
Matt Milne

$\text{J} = 97$

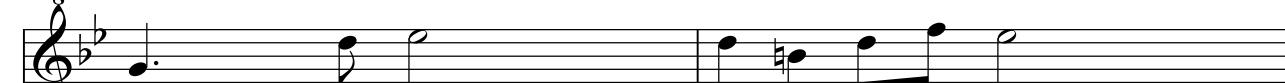
lh {  

3  
rh {    
lh {  

5  
rh {    
lh {  

7  
rh {    
lh {  

9  
rh {    
lh {  

11 $\frac{8}{8}$   
rh {    
lh {  

13 $\frac{8}{8}$   
rh {    
lh {  

15<sub>8</sub>

rh    lh {

17<sub>8</sub>

rh    lh {

19<sub>8</sub>

rh    lh {

21<sub>8</sub>

rh    lh {

23<sub>8</sub>

rh    lh {

25<sub>8</sub>

rh    lh {

27

rh

lh {

29

rh

lh {

31

rh

lh {

33

rh

lh {

35

rh

lh {

pedal

37<sup>8</sup>

rh

lh

pedal

39<sup>8</sup>

rh

lh

pedal

41<sup>8</sup>

rh

lh

pedal

43

rh

lh

pedal

45

rh

lh

pedal

47

rh

lh

pedal

49

rh

lh

pedal

51

rh

lh

pedal

53

rh

lh

55

rh

lh

57

rh

lh

59

rh

lh

pedal

61

rh

lh

pedal

63

rh

lh {

pedal

65

rh

lh {

pedal

67

rh

lh {

pedal

69

rh

lh {

71

rh

lh {

This musical score for organ is organized into five systems, each containing two measures. The instrumentation includes the right hand (rh) on the treble staff, the left hand (lh) on the treble staff, and the pedal on the bass staff. Measure numbers 63 through 72 are indicated above each system. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 65. The time signature is common time throughout. The right hand part features eighth-note pairs or sixteenth-note patterns. The left hand part consists of sixteenth-note chords. The pedal part provides harmonic support with sustained notes. Measure 63 starts with a half note in the right hand followed by eighth-note pairs. The left hand plays sixteenth-note chords. The pedal sustains notes. Measure 64 continues with eighth-note pairs in the right hand, sixteenth-note chords in the left hand, and sustained notes in the pedal. Measure 65 begins with eighth-note pairs in the right hand, followed by a measure of sixteenth-note chords in the left hand and sustained notes in the pedal. Measure 66 continues with eighth-note pairs in the right hand, sixteenth-note chords in the left hand, and sustained notes in the pedal. Measure 67 begins with eighth-note pairs in the right hand, followed by a measure of sixteenth-note chords in the left hand and sustained notes in the pedal. Measure 68 continues with eighth-note pairs in the right hand, sixteenth-note chords in the left hand, and sustained notes in the pedal. Measure 69 begins with eighth-note pairs in the right hand, followed by a measure of sixteenth-note chords in the left hand and sustained notes in the pedal. Measure 70 continues with eighth-note pairs in the right hand, sixteenth-note chords in the left hand, and sustained notes in the pedal. Measure 71 begins with eighth-note pairs in the right hand, followed by a measure of sixteenth-note chords in the left hand and sustained notes in the pedal. Measure 72 continues with eighth-note pairs in the right hand, sixteenth-note chords in the left hand, and sustained notes in the pedal.

73

rh      lh

75

rh      lh

77

rh      lh

79

rh      lh

81

rh      lh

83

rh      lh

pedal

This musical score consists of six staves of music for a piano. The top two staves are for the right hand (RH) and the bottom two staves are for the left hand (LH). The bottom two staves also include a bass clef and a key signature of three sharps. Measure 73 starts with RH eighth-note pairs followed by LH sixteenth-note patterns. Measures 75 through 83 follow a similar pattern of RH eighth-note pairs and LH sixteenth-note patterns. The score concludes with a bass clef and a key signature of three sharps, with a dash indicating a repeat or continuation.

85

rh

lh

pedal

87

rh

lh

pedal

89

rh

lh

pedal

91

rh

lh

pedal

93

rh

lh

pedal

95

rh

lh

pedal

97

rh

lh

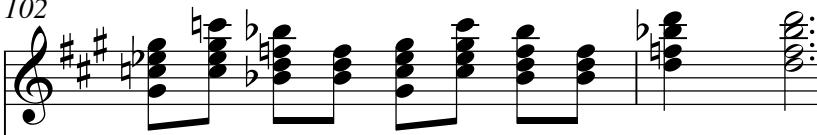
pedal

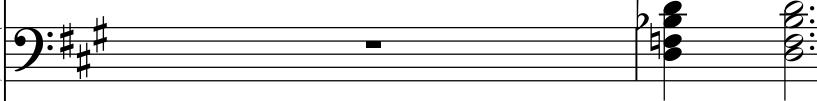
99

rh

pedal

102

rh 

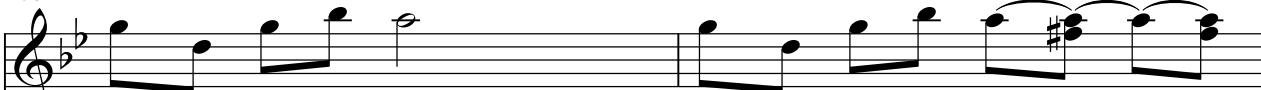
lh 

pedal 

105

lh 

107

rh 

lh 

pedal 

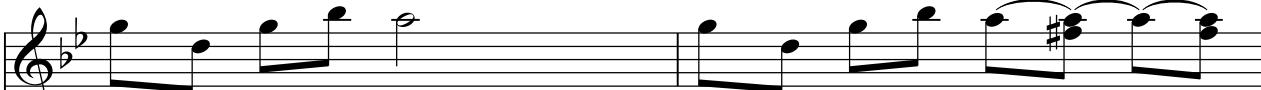
109

rh 

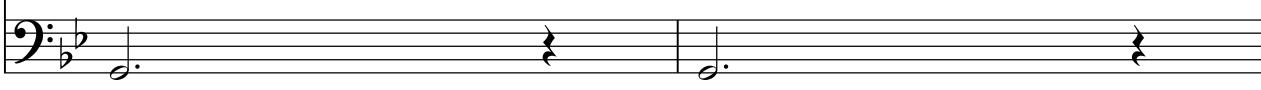
lh 

pedal 

111

rh 

lh 

pedal 

113

rh

This measure shows a continuous eighth-note pattern on the piano's right hand, starting with a quarter note followed by a sixteenth-note figure.

lh

The left hand provides harmonic support with a steady eighth-note bass line and eighth-note chords above it.

pedal

The bassoon pedal is held down throughout the entire measure.

115

rh

The right hand begins a new rhythmic pattern with eighth-note pairs followed by sixteenth-note figures.

lh

The left hand continues its eighth-note bass line and harmonic function.

pedal

The bassoon pedal is held down throughout the entire measure.

117

rh

The right hand plays eighth-note pairs followed by sixteenth-note figures, similar to the previous measure.

lh

The left hand maintains its eighth-note bass line and harmonic support.

pedal

The bassoon pedal is held down throughout the entire measure.

119

rh

The right hand continues the eighth-note pairs and sixteenth-note figures established in the previous measures.

lh

The left hand continues its eighth-note bass line and harmonic function.

pedal

The bassoon pedal is held down throughout the entire measure.

121

This musical score page contains two staves of music. The top staff, labeled 'rh' (right hand), consists of five horizontal lines. It begins with a note on the first line, followed by a rest, then notes on the second, third, and fourth lines. The bottom staff, labeled 'lh' (left hand) and 'pedal', also has five horizontal lines. It features a continuous eighth-note pattern. The bass clef is at the start of each staff, and the key signature changes from one flat to two sharps over the course of the measures.

123

This page shows two staves of music. The 'rh' staff has five horizontal lines and contains eighth-note patterns. The 'lh' staff and 'pedal' staff both have five horizontal lines and feature eighth-note patterns. The bass clef is present at the beginning of each staff, and the key signature remains consistent throughout the measures.

125

This page displays two staves of music. The 'rh' staff has five horizontal lines and includes eighth-note patterns. The 'lh' staff and 'pedal' staff both have five horizontal lines and show eighth-note patterns. The bass clef is at the start of each staff, and the key signature is stable across the measures.

127

This page contains two staves of music. The 'rh' staff has five horizontal lines and contains eighth-note patterns. The 'lh' staff and 'pedal' staff both have five horizontal lines and show eighth-note patterns. The bass clef is at the start of each staff, and the key signature is consistent throughout the measures.

129

rh

lh

pedal

131

rh

lh

pedal

133

rh

lh

pedal

135

rh

lh

pedal

137

rh

lh

pedal

139

rh

lh

pedal

141

rh

lh

pedal

143

rh

lh

pedal

145

A musical score for piano and organ. The score consists of three staves. The top staff is labeled 'rh' (right hand) and shows a treble clef, a key signature of one sharp, and a basso continuo (BC) bassoon part. The middle staff is labeled 'lh' (left hand) and shows a bass clef, a key signature of one sharp, and a basso continuo (BC) bassoon part. The bottom staff is labeled 'pedal' and shows a bass clef, a key signature of one sharp, and a basso continuo (BC) bassoon part. The music begins with eighth-note chords in the treble and bass staves, followed by sixteenth-note patterns. The bassoon part has sustained notes throughout the measure. Measure 145 ends with a repeat sign and a double bar line.