



William MILLOT

Arrangeur, Compositeur, Editeur

France

Page artiste : www.free-scores.com/partitions_gratuites_williammilot.htm

A propos de la pièce

Titre : CHA CHA CHA
Compositeur : MILLOT, William
Arrangeur : MILLOT, William
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Editeur : MILLOT, William
Style : Latin

William MILLOT sur free-scores.com



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Style: bouncy

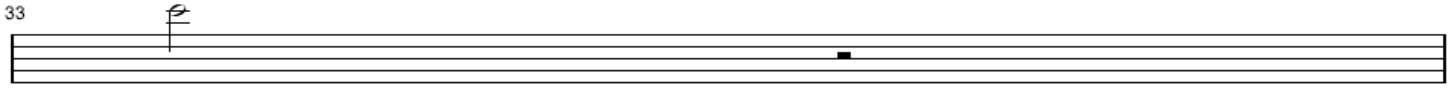
The musical score is written in 4/4 time with a tempo of 160. The melody is presented on a single staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 1 through 32 indicated. Chords are written above the staff, and specific notes are highlighted with colored dots: blue for notes with accidentals (sharps or flats) and green for natural notes. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at measure 32.

Chords and measure numbers shown in the score:

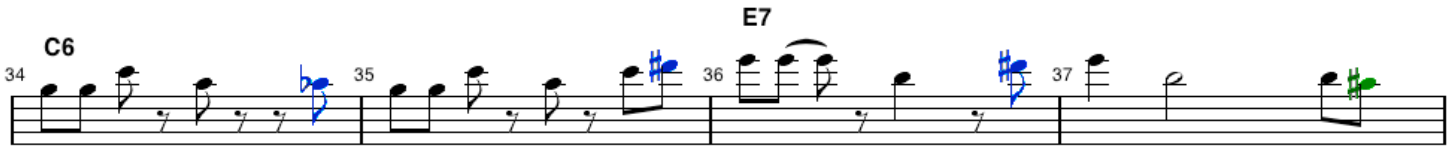
- 1-4: C6, E7
- 5-8: A7, Dm
- 9-12: E7, Am
- 13-16: D7, G7
- 17-20: C6, E7
- 21-24: A7, Dm
- 25-28: F6, Fm, C6, Em7b5/Bb, A7
- 29-32: Dm7b5, G7, C6, Ebo7, Dm7, G7

C6

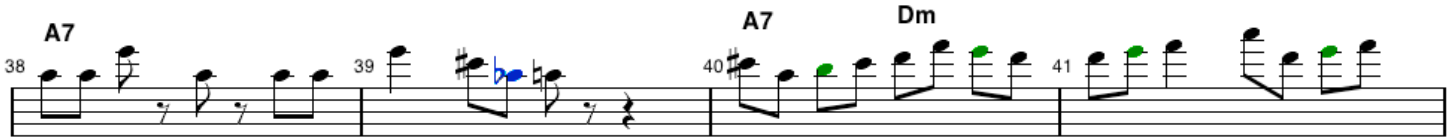
33



34 C6 E7



38 A7 Dm



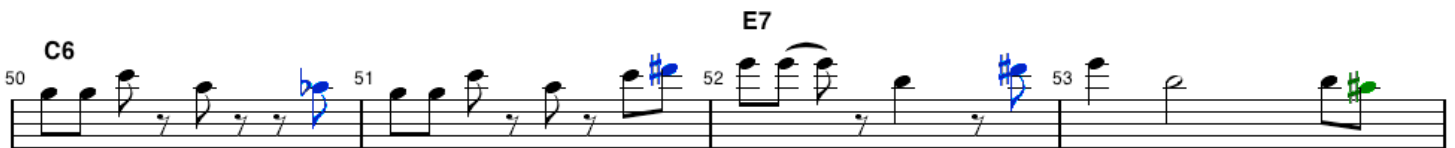
42 E7 Am



46 D7 G7



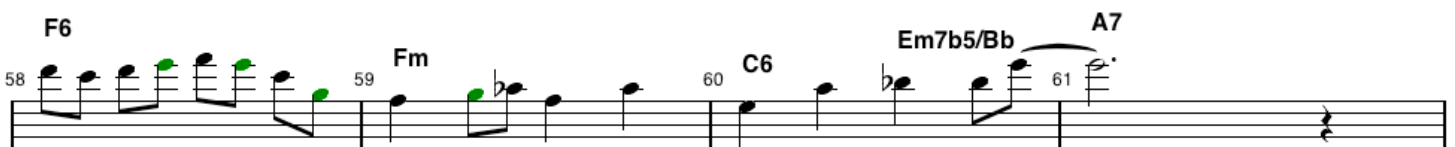
50 C6 E7



54 A7 Dm



58 F6 Fm C6 Em7b5/Bb A7



62 **Dm7b5** **G7** 63 **C6** **Ebo7** **Dm7** **G7** 65

66 **C6**