



Pascal Millon

France, Puy Saint Gulmier

La perle de lumière (1990)

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un Ré... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre : La perle de lumière
[1990]

Compositeur : Millon, Pascal

Arrangeur : Millon, Pascal

Droit d'auteur : Copyright © Pascal Millon

Editeur : Millon, Pascal

Instrumentation : Groupe de rock

Style : Pop

Commentaire : mesure à 5/4 je joue de tous les instruments : synthé, guitares (dont une avec la 5ème en Sol et la 6ème en Ré), basse et programmation batterie

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

"La Perle de Lumière"

P. Mill

5^{ème} en Sol
6^{ème} en Ré V
juste

5/4

D7#9

B

F#7

Em Sus4

Dsus4

F#9 B

B III

B IV

B7

C#7#9

B

E

A7

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. Chord symbols below the staff include $b \bar{0} \cdot$, $\# \bar{1} \bar{4}$, $\bar{0} \bar{2}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{1} \bar{\#} \bar{2}$, and $\bar{2}$. A handwritten annotation) sub is above the staff. Below the staff are two empty staves with the Roman numeral B III written between them.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. Chord symbols below the staff include $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, and $\bar{0}$. Handwritten annotations G7 and Bb are above the staff. Below the staff are two empty staves with the Roman numerals B II and B I written between them.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. Chord symbols below the staff include $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, and $\bar{0}$. Handwritten annotations Dm/a and Fm/A5/b are above the staff. Below the staff are two empty staves.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. Chord symbols below the staff include $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, and $\bar{0}$. Handwritten annotations A7/sub , A7/a , and) sub are above the staff. Below the staff are two empty staves with the Roman numeral V and the number H. 12 written between them.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes. Chord symbols below the staff include $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, $\bar{0}$, and $\bar{0}$. Handwritten annotations Fii and G are above the staff. Below the staff are two empty staves.

La Peste de Lumière

Handwritten musical score for "La Peste de Lumière". The score is written in 5/4 time and consists of eight systems of staves. The first system is marked "vivo". The notation includes treble and bass clefs, notes, rests, and various accidentals. Fingerings are indicated by numbers 1-4. Dynamics such as p , f , and mf are used. The score is divided into sections by repeat signs and includes a section marked "112 III".

Measure numbers are circled in the bass staves: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 36, 72, 110, 36, 74, 112, 58, 76, and 114 are written below the staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 116 and 118 are written below the staff.

Narimba / col. Xue

Handwritten musical notation for the Narimba section, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 44, 52, 54, and 61 are written below the staff.

Spora Hana / vibeska

Handwritten musical notation for the Spora Hana section, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 54 and 62 are written below the staff.

Erlo Pan / o. ch. Mit

Handwritten musical notation for the Erlo Pan section, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 66 and 104 are written below the staff.

Handwritten musical notation for the section starting at measure 70, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled numbers 70 and 112 are written below the staff.

Handwritten musical notation for the section starting at measure 74, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and accidentals. Circled number 74 is written below the staff.

"La Peale de lumiere"

Solo

Handwritten musical notation for the first system, featuring a treble clef, a 5/4 time signature, and a melodic line with various accidentals and fingerings. Above the staff are Roman numerals I, V, and VII.

Handwritten musical notation for the second system, showing a treble clef and a melodic line with complex chordal accompaniment. Roman numerals X, XIV, and XII are written above the staff.

Handwritten musical notation for the third system, featuring a treble clef and a melodic line with various accidentals. Roman numerals I, VII, and IX are written above the staff.

Handwritten musical notation for the fourth system, showing a treble clef and a melodic line with complex chordal accompaniment. Roman numerals X, XI, and XII are written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a melodic line with various accidentals. Roman numerals VII, VIII, and IX are written above the staff.

Handwritten musical notation for the sixth system, showing a treble clef and a melodic line with complex chordal accompaniment. Roman numerals VII and VIII are written above the staff.

Fm

E7 A V

A2 5 III

1990