



Pascal Millon

France, Puy Saint Gulmier

Black beauty (trio n° 16)

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un Ré... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre : Black beauty
[trio n° 16]

Compositeur : Millon, Pascal

Arrangeur : Millon, Pascal

Droit d'auteur : Copyright © Pascal Millon

Editeur : Millon, Pascal

Instrumentation : 2 guitares et basse acoustique

Style : Pop

Commentaire : Pièce composée pour mes élèves qui l'on jouée dans le cadre du concert de fin d'année. Cette pièce a été composée d'après une idée de Ninon, une de mes élèves

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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N° 55 - Trio n° 19

Black Beauty

sur une idée de Ninon Gille

Nim/si

Lan?

Pascal Millon

♩ = 65

Do A n I A n I n A n s eb...

First system of musical notation for guitar, solo, and bass. It includes a treble clef for guitar, a treble clef for solo, and a bass clef for bass. The music is in 2/4 time. Red annotations include fingerings (1-4), accents (>), and slurs. A red arrow points from the solo line to the bass line.

Second system of musical notation, starting at measure 5. It includes a treble clef for guitar, a treble clef for solo, and a bass clef for bass. Red annotations include fingerings, accents, and slurs. Green annotations above the staff include *sol*, *La7*, *Reim*, and *Fa7*.

Third system of musical notation, starting at measure 9. It includes a treble clef for guitar, a treble clef for solo, and a bass clef for bass. Red annotations include fingerings, accents, and slurs. Green annotations above the staff include *sol*, *sol7*, *Do*, *Do A V*, and *Lan*. Performance markings include *ritardi*, *long*, and *At-10*.

2
13

Musical score for measures 13-16. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. Measure 13 starts with a treble clef and contains a chord of D major (D, F#, A) with a 'Din' annotation above it. Measure 14 contains a chord of F major (F, A, C) with a 'Fa' annotation above it. Measure 15 contains a chord of G major (G, B, D) with a 'Sol' annotation above it. Measure 16 contains a chord of A major (A, C#, E) with a 'sol' annotation above it. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also first and second endings indicated by '1.' and '2.' with repeat signs.

17

Musical score for measures 17-20. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. Measure 17 starts with a treble clef and contains a chord of D major (D, F#, A) with a 'Din' annotation above it. Measure 18 contains a chord of E major (E, G#, B) with a 'Lun' annotation above it. Measure 19 contains a chord of F major (F, A, C) with a 'Re' annotation above it. Measure 20 contains a chord of G major (G, B, D) with a 'Si' annotation above it. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also first and second endings indicated by '1.' and '2.' with repeat signs.

21

Musical score for measures 21-24. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. Measure 21 starts with a treble clef and contains a chord of D major (D, F#, A) with a 'Din' annotation above it. Measure 22 contains a chord of E major (E, G#, B) with a 'Lun' annotation above it. Measure 23 contains a chord of F major (F, A, C) with a 'Re' annotation above it. Measure 24 contains a chord of G major (G, B, D) with a 'Si' annotation above it. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also first and second endings indicated by '1.' and '2.' with repeat signs.

25 *Sol7* *Do* *Mim I si* *La m* 3

29 *Sol* *La7* *Re m*

32 *Fa 3 II* *Sol* *Sol7* *Do*