



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

The musical score is arranged for Bb Trumpet and Piano. It is in 4/4 time and the key signature has three flats (Bb, Eb, Ab). The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The Bb Trumpet part starts with a *mf* dynamic and features a melodic line with accents. The Piano part is mostly silent, with some chords appearing in the final two measures at a *mf* dynamic.
- System 2 (Measures 6-10):** The Bb Trumpet part continues with a melodic line, including a first ending marked 'A' at measure 9. Dynamics range from *mf* to *mf f*. The Piano part provides harmonic support with chords, starting with a *fz* dynamic and moving to *mf* and *mp*.
- System 3 (Measures 11-15):** The Bb Trumpet part features a melodic line with accents. The Piano part continues with a steady accompaniment of chords.
- System 4 (Measures 16-20):** The Bb Trumpet part concludes with a melodic line and a first ending marked '1, 1, 1'. Dynamics include *p* and *f*. The Piano part also concludes with a first ending marked '1, 1, 1' and dynamics of *p* and *f*.

In the Mood

2
21

2, 2, 2.

B

p *f* *mf*

26

1, 1, 1.

p *f*

31

2, 2, 2.

C

ff *mf*

36

3

mf

In the Mood

D

E

3

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and dynamic markings of *ff* and *mp*. The vocal line has various ornaments and slurs.

Musical score for measures 46-50. The vocal line contains a triplet of eighth notes in measure 47 and a fermata in measure 49. The piano accompaniment consists of a steady eighth-note bass line and block chords in the right hand.

Musical score for measures 51-55. The vocal line features a fermata in measure 51 and a triplet of eighth notes in measure 54. The piano accompaniment continues with the same eighth-note bass line and block chords.

Musical score for measures 56-60. The vocal line includes a triplet of eighth notes in measure 57 and a fermata in measure 59. The piano accompaniment remains consistent with the previous systems.

In the Mood

61 H G

fz *mf* *ff* *fz* *mf*

66

71

f *ff* *f* *ff* *f*

76 H

mp *mp* *p*

In the Mood

81 *p* *pp* 5

86 *p* *mf* *mf* *pp*

91 *ppp* *ppp*

96

In the Mood

6
101

p *mf* *f*

pp *mp* *mf*

J

106

111

mf *f*

mf

K

116

f *ff*

f *ff*

2