



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** In the Mood  
**Compositeur :** Miller, Glenn  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Jazz

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# In the Mood

Glenn Miller (1939)  
Transc. : Bernard Dewagtere

Medium swing tempo

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The Tenor Saxophone part begins with a melody marked *mf* and *f*. The Piano accompaniment is mostly silent in the first system, with some chords appearing in the second system. The score is divided into systems of six measures each. The first system (measures 1-6) includes dynamics *mf* and *f*. The second system (measures 6-11) includes dynamics *mf*, *mf f*, *fz*, *mf*, and *mp*, and features a first ending bracket labeled 'A'. The third system (measures 11-16) continues the piano accompaniment. The fourth system (measures 16-21) includes dynamics *p* and *f*, and features a first ending bracket with the fingering '1, 1, 1, 1, 1, 1.' repeated twice.

In the Mood

2  
21

2, 2, 2, 2, 2, 2.

**B**

21

*p* *f* *mf*

*p* *f* *mf*

26

1, 1, 1, 1, 1, 1.

26

*p* *f*

*p* *f*

31

2, 2, 2, 2, 2, 2.

**C**

31

*ff* *ff* *ff*

*ff* *mf*

36

3

36

*mf*

In the Mood

D

E

3

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 3/4.

Musical score for measures 46-50. The vocal line continues with a triplet of eighth notes in measure 46 and a fermata in measure 50. The piano accompaniment consists of a steady bass line and block chords in the right hand. Dynamics are *mp*.

Musical score for measures 51-55. The vocal line features a triplet of eighth notes in measure 51 and a fermata in measure 55. The piano accompaniment continues with block chords and a bass line. Dynamics are *mp*.

Musical score for measures 56-60. The vocal line includes a triplet of eighth notes in measure 56 and a fermata in measure 60. The piano accompaniment remains consistent with block chords and a bass line. Dynamics are *mp*.

In the Mood

61 H G

*ff* *fz* *mf*

66

71

*f* *ff*

76 H

*mp* *p*

In the Mood

81 *p* *pp* 5

86 *p* *mf* *mf* *pp*

91 *ppp*

96

In the Mood

6  
101

*p* *mf* *f*

*pp* *mp* *mf*

*f*

J

106

111

*mf*

*mf*

*mf*

K

116

*f* *ff*

*f* *ff*