



# Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

## A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

**Qualification :** Docteur en Musicologie  
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## A propos de la pièce



**Titre :** In the Mood  
**Compositeur :** Miller, Glenn  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Public Domain  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette solo  
**Style :** Jazz

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# In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Bb Clarinet

The musical score is written for Bb Clarinet in 4/4 time, featuring a medium swing tempo. The key signature has two flats (Bb and Eb). The score consists of 70 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a *mf* dynamic and includes accents. The second system (measures 6-10) contains a first ending bracket labeled 'A' and dynamics of *mf* and *f*. The third system (measures 11-16) continues with *mf* dynamics. The fourth system (measures 17-21) includes a second ending bracket labeled 'B', first and second endings, and dynamics of *p* and *f*. The fifth system (measures 22-27) features dynamics of *f* and *mf*. The sixth system (measures 28-32) includes first and second endings, dynamics of *p*, *f*, and *ff*, and a bracket labeled 'C'. The seventh system (measures 33-37) continues with *ff* dynamics and includes a triplet. The eighth system (measures 38-43) includes a triplet and dynamics of *f*. The ninth system (measures 44-49) includes a triplet and dynamics of *f*. The tenth system (measures 50-55) includes a triplet and dynamics of *f*. The eleventh system (measures 56-60) includes a triplet and dynamics of *f*. The twelfth system (measures 61-65) includes a triplet and dynamics of *mf*, with a bracket labeled 'G'. The thirteenth system (measures 66-70) continues with *mf* dynamics.

In The Mood

2  
73 *f* *ff* *mp*

79 *p*

83 *pp*

87 *p* *mf*

95 *ppp*

99 *p* *mf* *f*

J 103

105

109

K 113 *mf* *f*

117 *ff*

The musical score is written on a single staff in G minor (one flat). It consists of ten systems of music. The first system (measures 73-78) begins with a dynamic of *f*, increases to *ff* by measure 75, and then decreases to *mp* by measure 78. The second system (measures 79-82) is marked *p*. The third system (measures 83-86) is marked *pp*. The fourth system (measures 87-90) starts with *p* and increases to *mf* by measure 90. The fifth system (measures 91-94) is marked *ppp*. The sixth system (measures 95-98) is marked *p*. The seventh system (measures 99-102) starts with *p*, increases to *mf* by measure 101, and reaches *f* by measure 102. The eighth system (measures 103-104) is marked with a box 'J'. The ninth system (measures 105-108) is marked with a box 'K'. The tenth system (measures 109-112) is marked *mf*. The eleventh system (measures 113-116) starts with *mf* and increases to *f* by measure 116. The twelfth system (measures 117-120) starts with *ff* and ends with a fermata over the final note.