



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Serenade Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Moonlight Serenade
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Serenade

Mallet

Glenn Miller (1938)

Transc. : Bernard Dewagtere

$\text{♩} = 84$

The musical score is written for mallet in 3/4 time, with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and contains four triplet eighth notes. The second staff starts at measure 7 and includes a first ending bracket labeled '1. 1.'. The third staff starts at measure 13 and includes a second ending bracket labeled '2. 2.' and a section marker 'A'. It features a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a section marker 'B' and a dynamic marking of *mf*. The fifth staff starts at measure 25 and contains four triplet eighth notes. The sixth staff starts at measure 31 and includes a section marker 'C' and a sixteenth-note triplet. The seventh staff starts at measure 37 and includes a section marker 'D', a dynamic marking of *mf*, and complex rhythmic figures including a triplet of eighth notes, a quintuplet of eighth notes, and a septuplet of eighth notes. The eighth staff starts at measure 43 and contains four triplet eighth notes. The ninth staff starts at measure 49 and includes an *accel.* marking and four triplet eighth notes.