



# Matthew Zisi

États-Unis

## Dwelling in Beulah Land Miles, Charles Austin

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### A propos de la pièce

**Titre :** Dwelling in Beulah Land  
**Compositeur :** Miles, Charles Austin  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

### Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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# Dwelling in Beulah Land

C. Austin Miles  
arranged by Matthew Zisi

Allegro (♩=c. 132)

Piano

mf

ff

5

f

10

15

Pno.

Pno.

Pno.

Pno.

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble staff chord and a bass staff triplet of eighth notes. Measures 21-23 continue with similar textures, including triplets and slurs. Measure 24 ends with a repeat sign.

Pno.

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 25 starts with a treble staff chord and a bass staff chord. Measures 26-29 continue with similar textures, including triplets and slurs.

Pno.

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 30 starts with a treble staff chord and a bass staff triplet. Measures 31-34 continue with similar textures, including triplets and slurs.

Pno.

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 35 starts with a treble staff chord and a bass staff chord. Measures 36-39 continue with similar textures, including slurs and a fermata in measure 39.

Andante (♩=c. 92)

Pno.

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F-sharp and C-sharp). Measure 40 starts with a treble staff chord and a bass staff chord. Measures 41-44 continue with similar textures, including slurs and a fermata in measure 44.

Pno.

44

Pno.

48

*mp*

Pno.

52

Pno.

56

*p*

Pno.

59

Pno.

62

*p*

Detailed description: This system covers measures 62 to 65. The right hand features a melodic line with a long slur over measures 62-65, starting with a quarter note G4 and moving through various intervals. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 64.

Pno.

66

*mf*

*p*

Detailed description: This system covers measures 66 to 68. The right hand has a melodic line with a slur over measures 66-68, ending with a half note G4. The left hand continues with eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

Pno.

69

*accel.*

*f*

**Allegro (♩=c. 132)**

Detailed description: This system covers measures 69 to 71. The tempo and dynamics change significantly. The tempo is marked **Allegro** with a quarter note equal to approximately 132 beats per minute. The dynamic is *f* (forte). An *accel.* (accelerando) marking is shown above the right hand. The right hand features a triplet of eighth notes in measure 71. The left hand has a steady eighth-note accompaniment.

Pno.

72

*mf*

Detailed description: This system covers measures 72 to 75. The right hand has a melodic line with a slur over measures 72-75, ending with a half note G4. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Pno.

76

Detailed description: This system covers measures 76 to 79. The right hand has a melodic line with a slur over measures 76-79, ending with a half note G4. The left hand continues with eighth-note accompaniment.

Pno.

80

*f*

Pno.

84

Pno.

88

Pno.

92

Pno.

96

Pno.

100

Pno.

*ff*

104

Pno.

108

Pno.

112

Pno.

117

Pno.

121

Pno.

125

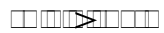
Pno.

129

Pno.

133

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Moderato 

137



Pno.

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