



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	6 Pavanas
<b>Compositeur:</b>	Milán, Luis de
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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LUIS MILAN

(1500 - 1561)

6

PAVANAS

Arrangement for guitar

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Pavana I

Arr. Eythor Thorlaksson

Luis Milán

(1500 - 1561)

1

6

11

16

21

26

31

III - - - - -

36

40

45

50

55

# Pavana II

Arr. Eythor Thorlaksson

Luis Milán

(1500 - 1561)

The musical score for "Pavana II" is presented in a hybrid format, combining standard musical notation with guitar-specific elements. The piece is in the key of D major (one sharp) and 4/4 time. The score is divided into six systems, each beginning with a measure number (1, 6, 11, 16, 22, 28). The notation includes a treble clef and a key signature of one sharp. The guitar part is indicated by numbers 0-4 placed below the notes, representing fret positions. The melody is written in a standard staff with a treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers II, III, and V are placed above the staff to indicate specific parts of the piece. The piece concludes with a final chord in the 28th measure.

34

39

44

50

56

61

66

# Pavana III

Arr. Eythor Thorlaksson

Luis Milán

(1500 - 1561)

The musical score for Pavana III is presented in a single system with seven staves. Each staff begins with a measure number (1, 7, 13, 19, 25, 31, 37) and contains a combination of standard musical notation and guitar-specific symbols. The notation includes treble clefs, a common time signature (C), and various note values such as quarter, eighth, and sixteenth notes. Chords are indicated by numbers 1-4 on the strings. Fingerings are shown with numbers 1-4. Bar lines are present throughout. Above the staves, Roman numerals (I, III, V) with dashed lines indicate chord changes. The score concludes with a final chord in the seventh measure.

43 I---

49 I-----

55 III-----, V-----, V-----

60 I---

65 I--- I---

71 I--- I---

77

82 I----- (v)



# Pavana IV

Arr. Eythor Thorlakksson

Luis Milán

(1500 - 1561)

The musical score for Pavana IV is presented in six staves, each containing a line of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and fingerings (indicated by numbers 1-4 and 0). The first staff begins with a measure containing a quarter note with a dot and a finger number of 1, followed by a series of notes with fingerings 2, 4, 2, 3, 2, 0, 1, 4, 2, 0, and 1. The second staff starts at measure 6 and includes a double bar line with a repeat sign (II) above it. The third staff starts at measure 11 and also features a double bar line with a repeat sign (II) above it. The fourth staff starts at measure 16 and contains a complex passage with multiple notes beamed together and fingerings 4, 3, 0, 4, 2, 1, and 0. The fifth staff starts at measure 21 and includes fingerings 3, 2, 0, 2, 4, 3, 3, 4, 1, and 2. The sixth staff starts at measure 26 and contains fingerings 4, 2, 0, 3, 1, 0, and 0. The score concludes with a final chord in the sixth staff.

31

3

36

V -----

3

41

3

46

3

51

3

56

3

61

VII -----

3

# Pavana V

Arr. Eythor Thorlaksson

Luis Milán

(1500 - 1561)

II -----

1 2 4 2 2 0 2 3 1 0 2 3

6 4 0 2 0 2 4 2 0 2 1 4 0 1

10 2 4 1 2 0 3 1 0 3 4 2 3 1 6

II -----

15 2 4 2 2 0 2 1 2 3 4 3 1 3

II -----

20 4 0 2 2 4 0 2 1 3 4 2 1 0 1 0

24 4 3 2 0 2 2 2 0 2 3 1 0 0 3 1 0 0

II -----

29

34

38

II -----

43

48

53

# Pavana VI

Arr. Eythor Thorlaksson

Luis Milán

(1500 - 1561)

1 4 4

4 0 4 1 1# 4 2

4 2 3 0 2 1 0 3 0 2 1 3 4 3 0 2 4 3 4

7 2 2 3 4 4

11 0 4 2 3 0 3 2 0 2 1 3 4

14 3 0 2 4 4 1 0 2 3 0

II

17 1 3 4 2 3 1 0 0 2 3

20

23

26

29

32

35

38