



Mario Miladin

Croatie, Dubrovnik

No Words Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : No Words Blues

Compositeur : Miladin, Mario

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Instrumentation : Contre Basse, Piano

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 80

Contrabass

♩ = 80

Piano

mp

rit.

mp

8^{va}

5

Cb.

Pno.

9

Cb.

Pno.

mp

mp

13

Cb.

Pno.

17

Cb.

Pno.

21

Cb.

mf

Pno.

mf

25

Cb.

Pno.

3 3 3 3

f

3 3

29

Cb.

Pno.

mf

3 3 3

mf

8^{vb}

33

Cb.

Pno.

3 3

f

3 3

37

Cb.

Pno.

Musical score for measures 37-40. The Cb. part features a melodic line with triplets and a forte (f) dynamic. The Pno. part provides harmonic accompaniment with chords and a bass line.

41

Cb.

Pno.

Musical score for measures 41-43. The Cb. part continues with triplets and a forte (f) dynamic. The Pno. part continues with harmonic accompaniment.

44

Cb.

Pno.

Musical score for measures 44-47. The Cb. part has a melodic line with a triplet and rests. The Pno. part features a complex accompaniment with triplets and a forte (f) dynamic.

48

Cb.

Pno.

Musical score for measures 48-51. The Cello part (Cb.) begins with a rest in measure 48, followed by a triplet of eighth notes in measure 49, a quarter note in measure 50, and another triplet of eighth notes in measure 51. The Piano part (Pno.) consists of two staves. The right hand plays chords in measure 48, followed by a triplet of eighth notes in measure 49, and chords in measures 50 and 51. The left hand plays a rhythmic pattern of eighth notes in measure 48, followed by a triplet of eighth notes in measure 49, and chords in measures 50 and 51.

52

Cb.

Pno.

Musical score for measures 52-54. The Cello part (Cb.) features a slur over measures 52 and 53, followed by a triplet of eighth notes in measure 54. The Piano part (Pno.) consists of two staves. The right hand plays chords in measure 52, followed by a slur over measures 53 and 54. The left hand plays chords in measure 52, followed by a slur over measures 53 and 54.

55

Cb.

Pno.

f

rit.

8va

8vb

Musical score for measures 55-57. The Cello part (Cb.) features a triplet of eighth notes in measure 55, followed by a slur over measures 56 and 57. The Piano part (Pno.) consists of two staves. The right hand plays a triplet of eighth notes in measure 55, followed by a slur over measures 56 and 57. The left hand plays a triplet of eighth notes in measure 55, followed by a slur over measures 56 and 57. Dynamics include *f* in measure 55. Octave markings *8va* and *8vb* are present in measures 56 and 57. A *rit.* marking is shown above the piano part in measure 56.