



Mario Miladin

Croatie, Dubrovnik

No Words Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : No Words Blues

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Euphonium et Piano

Style : Blues

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No Words Blues

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Euphonium

Piano

$\text{♩} = 80$

$\text{♩} = 80$

mp

rit.

mp

$\text{♩} = 80$

8va

5

Euph.

Pno.

9

Euph.

Pno.

13

Euph.

Pno.

This system contains measures 13 through 16. The Euphonium part (bass clef) begins with a triplet of eighth notes in measure 13, followed by eighth and quarter notes. The Piano part (grand staff) features a complex harmonic texture with chords and moving lines in both hands. A fermata is placed over the end of measure 14 in both parts.

17

Euph.

Pno.

This system contains measures 17 through 20. The Euphonium part has a melodic line with slurs and accents, ending with a whole rest in measure 19. The Piano part continues with a rhythmic accompaniment, including a triplet of eighth notes in the right hand in measure 19. A fermata is placed over the end of measure 18 in both parts.

21

Euph.

Pno.

This system contains measures 21 through 24. The Euphonium part starts with a rest in measure 21, then enters with a melodic line marked *mf* and includes triplets in measures 22 and 24. The Piano part features a steady accompaniment with triplets in the right hand in measures 22 and 24. A fermata is placed over the end of measure 23 in both parts.

25

Euph.

Pno.

Musical score for measures 25-28. The Euphonium part (Euph.) is in the bass clef, featuring eighth notes and triplets. The Piano accompaniment (Pno.) is in grand staff, with chords and triplets. Dynamics include *mf* and *f*.

29

Euph.

Pno.

Musical score for measures 29-32. The Euphonium part (Euph.) is in the bass clef, featuring eighth notes and triplets. The Piano accompaniment (Pno.) is in grand staff, with chords and triplets. Dynamics include *mf*. An *8^{va}* marking is present in the piano part.

33

Euph.

Pno.

Musical score for measures 33-36. The Euphonium part (Euph.) is in the bass clef, featuring eighth notes and triplets. The Piano accompaniment (Pno.) is in grand staff, with chords and triplets. Dynamics include *f*.

37

Euph.

Pno.

3 3 3 3

f

41

Euph.

Pno.

3 3 3

f

44

Euph.

Pno.

3 3

f

48

Euph.

Pno.

52

Euph.

Pno.

55

Euph.

Pno.

f 3 3

rit.

rit.

8^{va}