



# Mario Miladin

Croatie, Dubrovnik

## No Words Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** No Words Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Flute et Piano

**Style :** Blues

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The musical score is written for Flute and Piano in 4/4 time. The tempo is marked as quarter note = 80. The piece begins with a piano introduction. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a section marked *rit.* (ritardando) with triplets. The flute part enters in the third measure with a melodic line. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part includes various articulations such as slurs and accents, and dynamic markings of *mp* (mezzo-piano). The flute part includes a *mp* marking and a *b* (flat) marking. The score concludes with a final chord in the piano part.

2 13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 13 features a triplet of eighth notes in the treble. The grand staff accompaniment includes chords and moving lines in both hands.

17

Musical score for measures 17-20. Measure 17 has a triplet of eighth notes in the treble. Measure 18 features a triplet of eighth notes in the bass. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the treble. Dynamics include *mf* in measures 18 and 20.

21

Musical score for measures 21-24. Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the treble. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a triplet of eighth notes in the treble.

25

Musical score for measures 25-28. Measure 25 has a triplet of eighth notes in the treble. Measure 26 has a triplet of eighth notes in the treble. Measure 27 has a triplet of eighth notes in the treble. Measure 28 has a triplet of eighth notes in the treble. Dynamics include *f* in measures 26 and 27, and *mf* in measures 28 and 29. A *8vb* marking is present in measure 29.

29

3

3

3

3

33

3

3

*f*

3

3

3

36

3

*f*

3

3

3

3

39

3

3

3

42

46

49