



# Mario Miladin

Croatie, Dubrovnik

## No Words Blues

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** No Words Blues

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Trompette et Piano

**Style :** Blues

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# No Words Blues

Mario Miladin

Trumpet in Bb

Piano

$\text{♩} = 80$

$\text{♩} = 80$

*mp*

*rit.*

$\text{♩} = 80$

8<sup>va</sup>

5

9

13

Musical score for measures 13-16. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 13 features a triplet of eighth notes in the treble. The bass line consists of chords and moving lines. Measure 14 has a triplet of eighth notes in the treble. Measure 15 has a triplet of eighth notes in the treble. Measure 16 has a triplet of eighth notes in the treble.

17

Musical score for measures 17-20. The system consists of a treble clef staff and a grand staff. Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the treble. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the treble. The dynamic marking *mf* is present in measures 19 and 20.

21

Musical score for measures 21-24. The system consists of a treble clef staff and a grand staff. Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the treble. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a triplet of eighth notes in the treble.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a grand staff. Measure 25 has a triplet of eighth notes in the treble. Measure 26 has a triplet of eighth notes in the treble. Measure 27 has a triplet of eighth notes in the treble. Measure 28 has a triplet of eighth notes in the treble. The dynamic marking *f* is present in measures 25 and 26, and *mf* is present in measures 27 and 28. An 8va marking is present in measure 28.

29

3

Musical score for measures 29-32. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

33

Musical score for measures 33-36. The right hand continues with triplets and slurs, marked with a forte (*f*) dynamic. The left hand accompaniment includes chords and a bass line.

37

Musical score for measures 37-39. The right hand features a series of triplets and slurs, marked with a forte (*f*) dynamic. The left hand accompaniment consists of chords and a bass line.

40

Musical score for measures 40-42. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes chords and a bass line.

43

47

50