



Mario Miladin

Croatie, Dubrovnik

Valzer

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Valzer

Compositeur : Miladin, Mario

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Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 162

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

The first system of the score is for measures 1 through 6. It features five staves: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 162. The dynamic marking *mf* (mezzo-forte) is present in each staff. The 1st Trumpet part has a melodic line starting in measure 5. The other parts provide harmonic support with rhythmic patterns.

7

Tpt. *espress.*

Tpt.

Hn.

Tbn.

Tba.

The second system of the score is for measures 7 through 11. It features five staves: 1st Trumpet (Tpt.), 2nd Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *espress.* (espressivo) is present in the 1st Trumpet staff. The 1st Trumpet part has a melodic line starting in measure 7. The other parts provide harmonic support with rhythmic patterns.

2 13

Musical score for measures 13-18. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to one sharp. The Tpt. part has a melodic line with slurs and accents. The Hn. part has a steady accompaniment of quarter notes. The Tbn. part has a bass line with quarter notes and some slurs. The Tba. part has a simple bass line with quarter notes.

19

Musical score for measures 19-23. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to one sharp. The Tpt. part has a melodic line with slurs and accents. The Hn. part has a steady accompaniment of quarter notes. The Tbn. part has a bass line with quarter notes and some slurs. The Tba. part has a simple bass line with quarter notes.

24

Musical score for measures 24-28. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to one sharp. The Tpt. part has a melodic line with slurs and accents. The Hn. part has a steady accompaniment of quarter notes. The Tbn. part has a bass line with quarter notes and some slurs. The Tba. part has a simple bass line with quarter notes. Dynamic markings include *mp* (mezzo-piano) and *espress.* (espressivo).

Tpt. *mf* <

Tpt. *mf* <

Hn. *mf* <

Tbn. *mf* <

Tba. *mf* <

Tpt. *mf* < *ff marcato*

Tpt. *mf* < *ff marcato*

Hn. *ff marcato*

Tbn. *ff marcato*

Tba. *ff marcato*

Tpt. *f* *mf*

Tpt. *f* *mf* *mp*

Hn. *f* *mf espress.* *mp*

Tbn. *f* *mf*

Tba. *f* *mf* *mp*

4
52

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mf

espress.

58

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

mf

mp

mp

mf

63

Tpt.

Tpt.

Hn.

Tbn.

Tba.

f *espress.*

mf

mf

mf

mf

mf

rit.

♩ = 162

68

Tpt. *mf*

Tpt.

Hn.

Tbn.

Tba.

74

Tpt. *mf*

Tpt.

Hn.

Tbn.

Tba.

80

Tpt.

Tpt.

Hn.

Tbn.

Tba.

86

Tpt.
Tpt.
Hn.
Tbn.
Tba.

mp

92

Tpt.
Tpt.
Hn.
Tbn.
Tba.

mp

97 *rit.* ♩ = 162

Tpt. *f espress.*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

102

Tpt.

Tpt.

Hn.

Tbn.

Tba.