



Mario Miladin

Croatie, Dubrovnik

Trio for Horn, Trumpet and Trombone - II.Vivace

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Trio for Horn, Trumpet and Trombone - II.Vivace

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Trio de cuivres

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

II.

Vivace

♩ = 142

Mario Miladin

Trumpet in C
Horn in F
Trombone

mp

5

mf

9

mf *f*

15

f *mp*

20

mp mf

24

mf

30

p

36

rit. ♩ = 142

f mf

41

Musical score for measures 41-46. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music features eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present at the bottom of the system.

47

Musical score for measures 47-52. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music features eighth and sixteenth notes, often beamed together. A dynamic marking of *f* is present at the beginning of the system.

53

Musical score for measures 53-58. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music features eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present at the beginning of the system.

59

Musical score for measures 59-64. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music features eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present at the beginning of the system.

rit.

65

♩ = 142

69

75

81

84

The musical score consists of three staves. The first staff is in treble clef, the second in treble clef with a key signature of one sharp (F#), and the third in bass clef. All staves are in 7/4 time. The first two staves have a double line below them. The score is divided into two measures by a vertical bar line. The first measure contains six measures of music, and the second measure contains one measure. The music features eighth and quarter notes, often beamed together, with various phrasing slurs and dynamic markings like accents and breath marks. The time signature changes from 7/4 to 3/4 at the start of the second measure.