



Mario Miladin

Croatie, Dubrovnik

Trio for Horn, Trumpet and Trombone - III.Canto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Trio for Horn, Trumpet and Trombone - III.Canto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Trio de cuivres

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

III. Canto

♩ = 80

Mario Miladin

Trumpet in C

Horn in F

Trombone

p *mf*

p *mf*

p

Detailed description: This system contains the first six measures of the score. It features three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The Trumpet part has a melodic line with some slurs. The Horn part has a more rhythmic accompaniment. The Trombone part provides a steady bass line. Dynamics change to mezzo-forte (*mf*) in measure 5.

7

mf

Detailed description: This system contains measures 7 through 12. The dynamics are mezzo-forte (*mf*). The music continues with similar textures, featuring melodic lines in the upper staves and a supporting bass line in the lower staff. There are some rests in the Horn and Trombone parts during this section.

13

mf

Detailed description: This system contains measures 13 through 19. The dynamics remain mezzo-forte (*mf*). The melodic lines in the upper staves become more active, with some slurs and ties. The bass line continues to provide a solid foundation.

20

Detailed description: This system contains measures 20 through 25. The music concludes with sustained melodic lines and some rests in the lower staves. The overall texture remains consistent with the previous systems.

26

*f*³ *p*³ *f*³ *mf* *p* *mf*

mf *p* *mf*

32 rit. $\text{♩} = 80$

p *p* *mf* *p*

38

mf *mf*

43 rit.

mf