



Mario Miladin

Croatie, Dubrovnik

Trio for Horn, Trumpet and Trombone - I.Allegro

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Trio for Horn, Trumpet and Trombone - I.Allegro

Compositeur : Miladin, Mario

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Instrumentation : Trio de cuivres

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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I.

Allegro

♩ = 120

Mario Miladin

Trumpet in C
Horn in F
Trombone

5
9
12

f *mf* *f* *mf* *f* *f* *f* *p* *f* *p* *p* *f* *p* *mf* *p*

Detailed description: This is a musical score for a brass and piano ensemble. It consists of four staves: Trumpet in C (top), Horn in F (second), Trombone (third), and Piano (bottom). The music is in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome marking of 120. The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The key signature has one sharp (F#). The score features various dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). The piano part includes complex rhythmic patterns and dynamic shifts, such as a crescendo from p to f in measure 12. The brass parts provide harmonic support and rhythmic accompaniment.

15

Musical score for measures 15-18. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include 'f' (forte) and accents.

19

Musical score for measures 19-20. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature changes to 6/4. Dynamics include 'p' (piano).

21

rit. ♩ = 120

Musical score for measures 21-23. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature changes to 6/4 and then 4/4. Dynamics include 'f' (forte) and 'rit.' (ritardando).

24

Musical score for measures 24-27. It features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

28 3

mf *mp*

32

f *mf*
f *p*

36

espress.

40

44

p
mf espress.

48

mf
mf
p
mf

52

mf
mf

56

f
f
f
rit.