



Mario Miladin

Croatie, Dubrovnik

Trio for flute, violin and violoncello, Op.2 - III. Con moto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Trio for flute, violin and violoncello, Op.2 - III. Con moto

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Flûte, violon, violoncelle

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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III.

Con moto ♩ = 116

Mario Mialdin

Flute

Violin

Violoncello

mf *energico*

mf *energico*

5

Fl.

Vln.

Vc.

*mf*³

9

Fl.

Vln.

Vc.

espress.

13

Fl.

Vln.

Vc.

17

Fl.

Vln.

Vc.

cresc.

cresc.

cresc.

21

Fl.

Vln.

Vc.

f con forza

25

Fl.

Vln.

Vc.

f con forza

29

Fl.

Vln.

Vc.

mf cantabile

32

Fl.

Vln.

Vc.

mf cantabile

36

Fl.
Vln.
Vc.

41

Fl.
Vln.
Vc.

cresc.

45

Fl.
Vln.
Vc.

cresc.

49

Fl.
Vln.
Vc.

mp

f *espress.*

53

Fl.
Vln.
Vc.

57

Fl.
Vln.
Vc.

61

Fl.
Vln.
Vc.

cantabile

65

Fl.
Vln.
Vc.

cantabile

69

Fl.
Vln.
Vc.

73

Fl.
Vln.
Vc.

77

Fl. *mf espress.*

Vln. *mp*

Vc. *mp*

81

Fl.

Vln.

Vc.

85

Fl.

Vln.

Vc.

89

Fl.

Vln.

Vc.

93

Fl. *f cantabile*

Vln. *f cantabile*

Vc. *f cantabile*

97

Fl. Vln. Vc.

This system contains measures 97 to 101. The Flute part features a melodic line with a triplet of eighth notes in measure 98 and a triplet of sixteenth notes in measure 101. The Violin part mirrors the flute's melodic line. The Violoncello part provides a rhythmic accompaniment of eighth notes with a triplet in measure 98.

102

Fl. Vln. Vc.

This system contains measures 102 to 105. The Flute part has a triplet of eighth notes in measure 102. The Violin part has a triplet of eighth notes in measure 102. The Violoncello part continues with eighth notes and a triplet in measure 102.

106

Fl. Vln. Vc.

This system contains measures 106 to 110. The Flute part has a triplet of eighth notes in measure 110. The Violin part has a triplet of eighth notes in measure 110. The Violoncello part has a triplet of eighth notes in measure 110. The time signature changes from 2/4 to 4/4 at the end of the system.

111

Fl. Vln. Vc.

cantabile

This system contains measures 111 to 114. The Flute part is marked *cantabile* and features a triplet of eighth notes in measure 112 and another triplet in measure 114. The Violin part is also marked *cantabile* and features a triplet of eighth notes in measure 112 and another triplet in measure 114. The Violoncello part continues with eighth notes and a triplet in measure 112.

115

Fl. Vln. Vc.

This system contains measures 115 to 118. The Flute part has a triplet of eighth notes in measure 117. The Violin part has a triplet of eighth notes in measure 117. The Violoncello part has a triplet of eighth notes in measure 117.

119

Fl. *f espress.*

Vln. *mf*

Vc. *cresc.* *f espress.*

Measures 119-122. Flute and Violin parts feature eighth-note patterns. Violoncello has triplets and a crescendo. Dynamics include *f espress.* and *mf*.

123

Fl.

Vln.

Vc.

Measures 123-126. Flute has long notes. Violin and Violoncello have eighth-note patterns. Key signature changes to one sharp.

127

Fl.

Vln.

Vc.

Measures 127-130. Flute has long notes. Violin and Violoncello have eighth-note patterns. Key signature changes to two sharps.

131

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Measures 131-133. Flute, Violin, and Violoncello parts feature eighth-note patterns. Time signature changes from 4/4 to 3/4. Dynamics include *cresc.* and triplets.

134

Fl. *f*

Vln. *f*

Vc. *f*

Measures 134-137. Flute, Violin, and Violoncello parts feature eighth-note patterns. Time signature changes from 3/4 to 4/4. Dynamics include *f* and triplets.