



# Mario Miladin

Croatie, Dubrovnik

## Swing

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Swing

**Compositeur :** Miladin, Mario

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**Instrumentation :** Piano seul

**Style :** Enfants

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# Ljuljačka

(Swing)

Andante

♩ = 92-100

Mario Miladin

Musical notation for measures 1-7. The piece is in 3/4 time. The first system shows a treble clef with a melody starting on a half note G4, followed by quarter notes. The bass clef has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

Musical notation for measures 8-14. The melody continues with eighth-note patterns. Dynamics include *mf* and *f*.

Musical notation for measures 15-21. The melody features a series of eighth-note runs. Dynamics include *mp*.

Musical notation for measures 22-28. The tempo is marked *poco rit.* and the tempo indicator ♩ = 92-100 is present. Dynamics include *dim.* and *mf*.

Musical notation for measures 29-35. The tempo is marked *rit.*. Dynamics include *f* and *mp*.