



# Mario Miladin

Croatie, Dubrovnik

## Suite for Contrabass - Con moto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Suite for Contrabass - Con moto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin Mario

**Instrumentation :** Contre Basse

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# IV.

Con moto

Mario Miladin

♩ = 158

Contrabass

*mf*

4

8

12

16

*rit.* ♩ = 148  
*molto espress.*

21

28

35

42

*rit.* **6/4**

♩ = 158

48 *pesante* *mf*

Musical staff 48-51: Bass clef, 6/4 time signature. Measure 48 starts with a whole note chord (F2, A2, C3) and a fermata. Measure 49 begins a new section in 4/4 time with a melody of eighth notes: F2, A2, C3, E3, G3, A3, B3, C4. Dynamics include *pesante* and *mf*.

52

Musical staff 52-55: Continuation of the eighth-note melody from staff 49. Dynamics include *mf*.

56

Musical staff 56-59: Continuation of the eighth-note melody. Dynamics include *mf*.

60

Musical staff 60-63: Continuation of the eighth-note melody. Dynamics include *mf*.

64 *poco rit.*

Musical staff 64-67: Continuation of the eighth-note melody. Dynamics include *mf* and *poco rit.*

68 ♩ = 158

Musical staff 68-71: Continuation of the eighth-note melody. Dynamics include *mf*. Tempo marking ♩ = 158 is present.

72

Musical staff 72-75: Continuation of the eighth-note melody. Dynamics include *mf*. The piece ends with a double bar line.