



# Mario Miladin

Croatie, Dubrovnik

## Suite for Contrabass - Allegretto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Suite for Contrabass - Allegretto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Miladin Mario

**Instrumentation :** Contre Basse

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# I.

## Allegretto

Mario Miladin

♩ = 116

Contrabass

*mf* *espress.*

5

9 *mp* *mf*

13 *rit.* *mp* ♩ = 116

17

21

25 *rit.*

29 ♩ = 116 *p* *mf* *molto espress.*

34

39 *rit.*

Detailed description: This is a musical score for the Contrabass part of a piece titled 'I. Allegretto' by Mario Miladin. The tempo is marked as Allegretto with a quarter note equal to 116 beats per minute. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and the instruction *espress.*. The second staff is marked with a measure rest '5'. The third staff starts with a measure rest '9', followed by dynamics *mp* and *mf*. The fourth staff begins with a measure rest '13', a *rit.* marking, and a dynamic of *mp*. It includes a key signature change to one sharp (F#) and a time signature change to 6/4. A tempo marking of ♩ = 116 is present. The fifth staff is marked with a measure rest '17'. The sixth staff starts with a measure rest '21'. The seventh staff begins with a measure rest '25' and a *rit.* marking. The eighth staff starts with a measure rest '29', a tempo marking of ♩ = 116, and dynamics *p* and *mf* *molto espress.*. The ninth staff is marked with a measure rest '34'. The tenth and final staff begins with a measure rest '39' and a *rit.* marking, ending with a double bar line.