



# Mario Miladin

Croatie, Dubrovnik

## Study for bassoon III.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Study for bassoon III.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson

**Style :** Etudes

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♩ = 208

Mario Miladin

4/4 *f* *mf*

5 *f* 3

9 3 3 3 3 3

12 *f*

16

20 *mf* *f*

24 *mp* 3

28 3

31 3 3 3 3 3

34

*f*

37

40

*molto espress.*

*mf* *f* *mf*

45

*mf* *f*

50

53

*mf*

59

65

69

*mp*

74

*f*

78

*mf* *f*

82

*mf*

86

*mf*

90

*mf*

94

*mp*

98

Measures 98-100: Bass clef, 3/4 time signature. Measure 98: Quarter note G2, eighth notes A2, B2, C3, quarter rest. Measure 99: Quarter note D3, eighth notes E3, F3, G3, quarter rest. Measure 100: Quarter note A3, eighth notes B3, C4, D4, quarter rest. All eighth notes are beamed together and marked with a '3' for triplet.

101

Measures 101-103: Bass clef, 3/4 time signature. Measure 101: Quarter note E3, eighth notes F3, G3, A3, quarter rest. Measure 102: Quarter note B3, eighth notes C4, D4, E4, quarter rest. Measure 103: Quarter note F4, eighth notes G4, A4, B4, quarter rest. All eighth notes are beamed together and marked with a '3' for triplet. Dynamics: *f* (forte) at the start of measure 102, *mf* (mezzo-forte) at the start of measure 103.

104

Measures 104-106: Bass clef, 3/4 time signature. Measure 104: Quarter note C4, eighth notes D4, E4, F4, quarter rest. Measure 105: Quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 106: Quarter note D5, eighth notes E5, F5, G5, quarter rest. All eighth notes are beamed together and marked with a '3' for triplet. Dynamics: *f* (forte) at the start of measure 104. A double bar line is present at the end of measure 105.

107

Measures 107-109: Bass clef, 4/4 time signature. Measure 107: Quarter note E3, quarter rest. Measure 108: Quarter note F3, quarter rest. Measure 109: Quarter note G3, quarter rest. A double bar line is present at the end of measure 108. Measure 110: Quarter note A3, eighth notes B3, C4, D4, E4, F4, G4, A4, B4, C4, B3, A3, quarter rest. All eighth notes are beamed together and marked with a '3' for triplet. Dynamics: *mf* (mezzo-forte) at the start of measure 110.

110

Measures 110-111: Bass clef, 4/4 time signature. Measure 110: Quarter note D4, eighth notes E4, F4, G4, A4, B4, C4, B4, A4, G4, F4, E4, D4, quarter rest. All eighth notes are beamed together and marked with a '3' for triplet. Measure 111: Quarter note C4, quarter rest. A double bar line is present at the end of measure 111.