



# Mario Miladin

Croatie, Dubrovnik

## Study for bassoon IV.

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Study for bassoon IV.

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Basson

**Style :** Etudes

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# Study for bassoon IV.

for Tomislav Franić

♩ = 154

Mario Miladin

Musical notation for measures 1-5. The piece begins in 3/4 time with a key signature of one flat (B-flat). The first measure features a series of eighth notes. The dynamic marking is *mf energico*. The piece concludes with a *p* (piano) dynamic marking.

Musical notation for measures 6-9. The melody continues with eighth notes and some slurs. The dynamic marking is *mf*.

Musical notation for measures 10-14. The piece continues with eighth notes and slurs. The dynamic marking is *mf*.

Musical notation for measures 15-18. The key signature changes to two sharps (D major) at measure 15. The dynamic marking is *f*.

Musical notation for measures 19-23. The time signature changes to 5/4 at measure 19. The dynamic marking is *f*. The piece concludes with a *p dolce* (piano dolce) dynamic marking.

Musical notation for measures 24-28. The melody continues with eighth notes and slurs. The dynamic marking is *f*.

Musical notation for measures 29-33. The piece continues with eighth notes and slurs. The dynamic marking is *f*.

Musical notation for measures 34-37. The piece concludes with eighth notes and slurs. The dynamic marking is *mf*.

38 *mf* *p subito*

43 *mf*

48 *f* *p* *pp*

54 *mf* *f* *mf* *espress.*

59 *mf* *mf* *p subito*

65 *mf* *f*

70

77 *mf*

82 *f*

88 *rit.*

*p* *pp*

96  $\text{♩} = 154$

*mf energico* *p*

101

*mf*

105

*f* *p dolce*

110

115

120

*mf* *mf*

124

*mf* *f*

127