



Mario Miladin

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Study for bassoon I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Study for bassoon I.

Compositeur : Miladin, Mario

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Instrumentation : Basson

Style : Etudes

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Study for bassoon I.

♩ = 178

Mario Miladin

Bassoon

4

8

12

16

20

23

26

29

f *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *mf*

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32

Musical staff 32: Bass clef, 6/4 time signature. Measures 32-35. Includes slurs and accidentals.

34

Musical staff 34: Bass clef, 6/4 time signature. Measures 34-37. Includes slurs and accidentals.

36

Musical staff 36: Bass clef, 6/4 time signature. Measures 36-39. Includes slurs and accidentals. Dynamic marking *f* at the end.

38

Musical staff 38: Bass clef, 6/4 time signature. Measures 38-41. Includes slurs and accidentals.

41

Musical staff 41: Bass clef, 6/4 time signature. Measures 41-44. Includes slurs and accidentals.

44

Musical staff 44: Bass clef, 6/4 time signature. Measures 44-47. Includes slurs and accidentals. Dynamic marking *f* at the end.

46

Musical staff 46: Bass clef, 4/4 time signature. Measures 46-50. Includes slurs and accidentals. Dynamic marking *mf* at the start.

50

Musical staff 50: Bass clef, 4/4 time signature. Measures 50-54. Includes slurs and accidentals. Dynamic marking *p* at the end.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 54-58. Includes slurs and accidentals.

59

Musical staff 59: Bass clef, 4/4 time signature. Measures 59-63. Includes slurs and accidentals. Dynamic marking *rit.* above the staff.

64 $\text{♩} = 178$

f *mp*

Musical notation for measures 64-67. Measure 64 starts with a forte (*f*) dynamic. The tempo is marked as quarter note = 178. The music features a bass clef and a key signature of one sharp (F#). Measures 65-67 transition to a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

68

f *mp*

Musical notation for measures 68-71. Measure 68 starts with a forte (*f*) dynamic. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

72

f

Musical notation for measures 72-75. Measure 72 starts with a forte (*f*) dynamic. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

76

Musical notation for measures 76-79. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

80

Musical notation for measures 80-82. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

83

f

Musical notation for measures 83-84. Measure 83 starts with a forte (*f*) dynamic. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.

85

Musical notation for measure 85. The music continues with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs.