



Mario Miladin

Croatie, Dubrovnik

Steps

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Steps

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Enfants

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Koraci

(Steps)

Andante

♩ = 96-104

Mario Miladin

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand starts with a melody in measure 1, marked *mp*. The left hand provides harmonic support with chords. The dynamics increase to *f* by measure 6.

Musical notation for measures 7-11. Measure 7 is marked with a fermata. A repeat sign appears at measure 8. The dynamics are marked *p* starting at measure 8.

Musical notation for measures 12-16. Measure 12 is marked with a fermata. The dynamics are *mf* at measure 12 and *f* at measure 14. A first ending bracket labeled "1." spans measures 14-16, ending with a repeat sign. The dynamics are marked *dim.* at the end of measure 16.

Musical notation for measures 17-21. Measure 17 is marked with a fermata and a second ending bracket labeled "2." spans measures 17-21. The tempo is marked *rit.* at the beginning of measure 17. The dynamics are marked *mp* at measure 18. The tempo marking *rit.* continues with a dashed line through measure 21. The tempo is marked *♩ = 96-104* at the start of measure 17.

Musical notation for measures 22-26. Measure 22 is marked with a fermata. The dynamics are marked *f* at measure 22 and *p* at measure 24. The tempo marking *rit.* continues with a dashed line through measure 26.