



Mario Miladin

Croatie, Dubrovnik

Song Without Words

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Song Without Words

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Classique moderne

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Pjesma bez riječi

(Song Without Words)

Andante

♩ = 88

Mario Miladin

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 88). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues its melodic line, ending with a *dim.* (diminuendo) marking in the eighth measure. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The right hand's melodic line continues, and the left hand's accompaniment remains consistent.

Musical notation for measures 13-16. The right hand's melodic line continues, and the left hand's accompaniment remains consistent.

Musical notation for measures 17-20. The right hand's melodic line continues, and the left hand's accompaniment remains consistent. The piece concludes with a *mf* (mezzo-forte) dynamic in the first measure of this system.

22

Musical score for measures 22-25. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

26

Musical score for measures 26-29. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. A *rit.* (ritardando) marking is present above the right hand in measure 32.

33

Musical score for measures 33-34. The right hand features a long, sweeping melodic line with a slur and a fermata. The left hand plays a few notes in measure 33 and then rests in measure 34.