



Mario Miladin

Croatie, Dubrovnik

Song For D.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Song For D.

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

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♩ = 92

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The melody in the right hand consists of eighth notes with triplet markings. The bass line in the left hand features chords and single notes.

Musical notation for measures 4-7. Measure 4 includes a first ending bracket. Measure 5 includes a second ending bracket. The melody continues with eighth notes and triplets.

Musical notation for measures 8-11. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 12-15. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 16-19. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 20-23. The melody continues with eighth notes and triplets. The bass line provides harmonic support with chords and single notes.

24

Musical notation for measures 24-27. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bass clef accompaniment features chords and eighth notes.

28

Musical notation for measures 28-31. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

32

Musical notation for measures 32-35. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

36

Musical notation for measures 36-38. Treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass clef accompaniment features chords and eighth notes.

39

rit.

Musical notation for measures 39-42. Treble clef with a key signature of one sharp (F#). The melody concludes with a fermata. The bass clef accompaniment features chords and eighth notes.