



Mario Miladin

Croatie, Dubrovnik

Solo for english horn I.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Solo for english horn I.

Compositeur : Miladin, Mario

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Instrumentation : Cor Anglais

Style : 20eme siecle

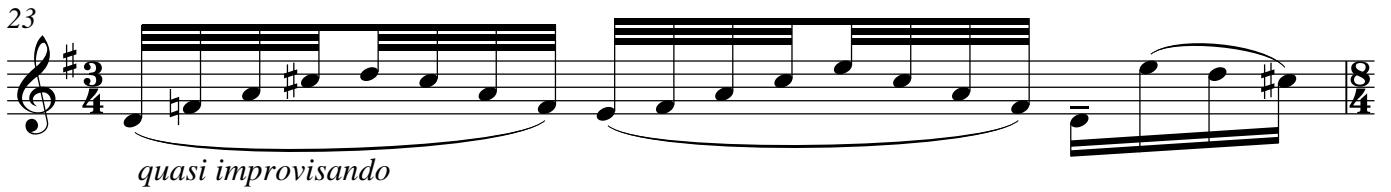
Mario Miladin sur [free-scores.com](https://www.free-scores.com)



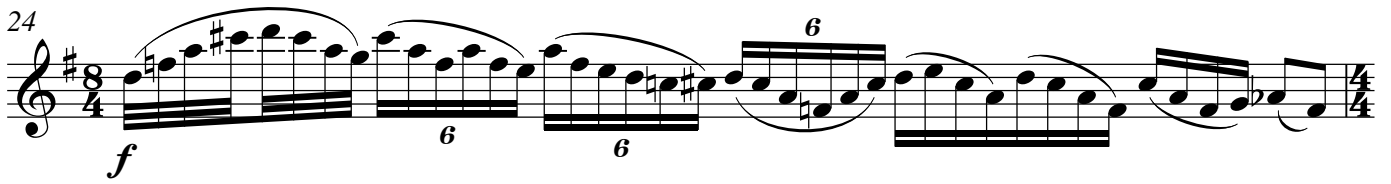
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23  Musical notation for measures 23-24. Measure 23 is in 3/4 time, and measure 24 is in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes with slurs. The instruction *quasi improvisando* is written below the staff.

quasi improvisando

24  Musical notation for measures 24-25. Measure 24 is in 8/4 time, and measure 25 is in 4/4 time. The key signature has one sharp (F#). The notation includes sixteenth notes with slurs and a sixteenth-note chord marked with a '6'. The instruction *f* is written below the staff.

f

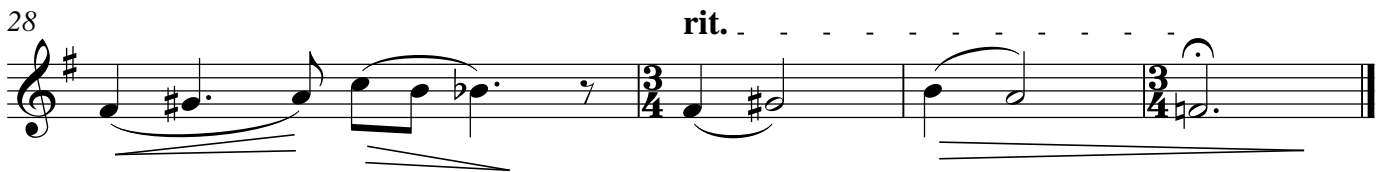
25  Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 6/4 time. The key signature has one sharp (F#). The notation includes quarter notes with slurs and a tempo marking *rit.* above the staff. The instruction *tranquillo* is written below the staff. A tempo marking *p* is written below the staff, and a note value *♩ = 58* is indicated above the staff.

rit.

tranquillo

p

♩ = 58

28  Musical notation for measures 28-29. Measure 28 is in 4/4 time, and measure 29 is in 3/4 time. The key signature has one sharp (F#). The notation includes quarter notes with slurs and a tempo marking *rit.* above the staff.

rit.

7.10.2013