



Mario Miladin

Croatie, Dubrovnik

So Simple

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : So Simple

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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So Simple

Freely ♩ = 56

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Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The right hand features a simple melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-9. Measure 5 is marked with a '5'. The right hand continues the melody with some chromaticism. The left hand has a more active accompaniment with chords and eighth notes. An 8va marking is present in measure 8.

Measures 10-15. The right hand melody continues with eighth notes. The left hand accompaniment features chords and moving lines. Two 8va markings are present in measures 14 and 15.

Measures 16-18. Measure 16 is marked with a '16'. The first ending (1.) and second ending (2.) are shown. The right hand has a simple melody, and the left hand has chords. The piece ends with a double bar line in measure 18.

Measures 19-22. Measure 19 is marked with a '19'. The right hand has a melody with eighth notes. The left hand has a long, sustained chord in the first two measures, followed by a moving line. A 'rit.' marking is present in measure 20.