



# Mario Miladin

Croatie, Dubrovnik

## Six Bagatelles for Wind Trio - Molto vivo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Six Bagatelles for Wind Trio - Molto vivo

**Compositeur :** Miladin, Mario

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**Instrumentation :** Trio à vent

**Style :** Classique moderne

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# VI.

*Molto vivo*

Mario Miladin

$\text{♩} = 180$

Flute  
*mf* *energico*

Clarinet in B $\flat$   
*mf* *energico*

Bassoon  
*mf* *energico*

4

8

12

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B-flat, and Bassoon. The score is in 4/4 time and marked 'Molto vivo' with a tempo of 180 beats per minute. The dynamic is 'mf' (mezzo-forte) and the character is 'energico'. The score is divided into three systems, each containing three measures. The first system (measures 1-3) shows the instruments playing a rhythmic pattern of eighth notes. The second system (measures 4-6) introduces more complex melodic lines with slurs and ties. The third system (measures 7-9) continues the melodic development. The final system (measures 10-12) shows a change in the bassoon part, with some notes marked with a sharp sign. The score is written for three staves, with the Flute on the top staff, Clarinet in B-flat in the middle, and Bassoon on the bottom. The key signature has one flat (B-flat).

17

rit.

♩ = 138

Musical score for measures 17-22. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. A double bar line with repeat dots is placed after measure 20. The tempo is marked 'rit.' and the metronome is set to 138. Dynamics include *p* (piano) and *mf espress.* (mezzo-forte, expressive). The bass line has a *p* dynamic marking below it.

23

Musical score for measures 23-27. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. The dynamics are *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff.

28

Musical score for measures 28-32. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. Dynamics include *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff. A *mf espress.* dynamic is also present in the Bass staff for the final measure.

33

Musical score for measures 33-37. The score continues in 2/4 time with the same key signature. It consists of three staves: Treble, Middle, and Bass. The dynamics are *mf espress.* in the Treble and Middle staves, and *p* in the Bass staff.

38

6/4 4/4

accel.

42

6/4 6/4 4/4

46

♩ = 180

*mf* *energico*

*mf* *energico*

*mf* *energico*

49

53

53

*f*

*f*

*f*

This system contains measures 53 through 56. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music is in a minor key, indicated by the presence of a flat sign. The first two measures of this system (53 and 54) are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

57

57

This system contains measures 57 through 60. It continues the three-staff format from the previous system. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 60.