



Mario Miladin

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Six Bagatelles for Wind Trio - In modo di valse

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Six Bagatelles for Wind Trio - In modo di valse

Compositeur : Miladin, Mario

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Instrumentation : Trio à vent

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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V.

In modo di valse

Mario Miladin

$\text{♩} = 148$

Flute *mf espress.*

Clarinet in Bb *p*

Bassoon *p*

6

11 *mp* *mp* *espress.*

16 *mf espress.*

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. The score is in 3/4 time and consists of 16 measures. The Flute part begins with a melodic line marked *mf espress.* and features several slurs. The Clarinet and Bassoon parts provide a rhythmic accompaniment, starting with a *p* dynamic. At measure 6, the Flute part continues with a more complex melodic line. At measure 11, the Clarinet and Bassoon parts are marked *mp*, and the Flute part is marked *espress.*. At measure 16, the Flute part is marked *mf espress.* and features a final melodic flourish. The score is written on three staves, with the Flute staff in the top position, Clarinet in Bb in the middle, and Bassoon in the bottom.

21

mp

mp

26

mp

31

rit. - - - - -

molto espress.

35

$\text{♩} = 148$

mp

mp

mf *espress.*

39 3

Musical score for measures 39-43. The score is written for three staves: Treble, Middle, and Bass. Measure 39 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals (flats and naturals). Measure 43 ends with a fermata.

44 rit. ♩ = 172

Musical score for measures 44-48. The score is written for three staves: Treble, Middle, and Bass. Measure 44 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. Measure 48 includes the dynamic marking *mf espress.* and a fermata.

49

Musical score for measures 49-54. The score is written for three staves: Treble, Middle, and Bass. Measure 49 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. Measure 54 includes the dynamic marking *mf espress.* and a fermata.

55

Musical score for measures 55-59. The score is written for three staves: Treble, Middle, and Bass. Measure 55 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals. Measure 59 includes a fermata.

61

Musical score for measures 61-64. The score is written for three staves: Treble, Middle, and Bass. Measure 61 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes with slurs and accents. The middle staff has a whole rest in measure 61, followed by eighth notes in measures 62-64. The bass staff has a whole rest in measure 61, followed by eighth notes in measures 62-64. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-68. The score is written for three staves: Treble, Middle, and Bass. Measure 65 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes with slurs and accents. The middle staff has a whole rest in measure 65, followed by eighth notes in measures 66-68. The bass staff has a whole rest in measure 65, followed by eighth notes in measures 66-68. The piece concludes with a double bar line at the end of measure 68.