



Mario Miladin

Croatie, Dubrovnik

Six Bagatelles for Wind Trio - Allegretto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Six Bagatelles for Wind Trio - Allegretto

Compositeur : Miladin, Mario

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Instrumentation : Trio à vent

Style : Classique moderne

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I.

Allegretto

♩ = 108

Mario Miladin

Flute
mf energico

Clarinet in B \flat
mf energico

Bassoon
mf energico

4

8

13

f

mf

mf

f molto espress.

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B-flat, and Bassoon. The score is in 3/4 time and consists of 13 measures. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf energico' for measures 1-12 and 'f molto espress.' for measure 13. The Flute part features a melodic line with slurs and ties. The Clarinet in B-flat part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady accompaniment with eighth notes. Measure 13 shows a change in dynamics and intensity for all parts.

16

Musical score for measures 16-18. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 16 starts with a treble clef and a key signature of one flat. The music features a complex melodic line in the top staff with many slurs and accents, and a more rhythmic accompaniment in the middle and bottom staves. A triplet of eighth notes is marked with a '3' in measure 18.

19

Musical score for measures 19-21. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 19 starts with a treble clef and a key signature of one flat. The music continues with complex melodic lines and rhythmic accompaniment. A long slur is present in the bottom staff across measures 19 and 20.

22

Musical score for measures 22-25. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 22 starts with a treble clef and a key signature of one flat. The music features complex melodic lines and rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated in the middle and bottom staves for measures 24 and 25.

26

Musical score for measures 26-29. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 26 starts with a treble clef and a key signature of one flat. The music features complex melodic lines and rhythmic accompaniment. A long slur is present in the top staff across measures 26 and 27.

30

p *mf*
p *mf*
p *mf*

rit.

34

38

43

45

$\text{♩} = 132$

49

rit.

mf marcato

mf *leggiero*

mf *leggiero*

54

marcato

leggiero

marcato *leggiero*

58

3

3

3

62

musical score for measures 62-65. It features three staves: Treble, Middle, and Bass. The music includes triplets, accents, and a dynamic marking of *f*. The word *marcato* is written below the middle and bass staves.

66

musical score for measures 66-68. It features three staves: Treble, Middle, and Bass. The music includes triplets, accents, and a dynamic marking of *f*.

69

musical score for measures 69-71. It features three staves: Treble, Middle, and Bass. The music includes triplets, accents, and a dynamic marking of *f*.