



Mario Miladin

Croatie, Dubrovnik

Six Bagatelles for Wind Trio - Agitato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Six Bagatelles for Wind Trio - Agitato

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Trio à vent

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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II.

Agitato

♩ = 138

Mario Miladin

Flute
mp energico

Clarinet in B \flat
mp energico

Bassoon
mp energico

7

12

18

mf *espress.*

mp

mp

25

mp

mf *espress.*

32

p

p

40

p

f *espress.*

1'22.5"
62.1.95
Hit 02

f *espress.*

f *espress.*

f *espress.*

mp

mp

mp

82

f con forza

f con forza

f con forza

This system of music covers measures 82 through 87. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 82 and 83 feature a piano introduction with eighth notes in the treble and bass staves. From measure 84 onwards, the music becomes more complex with sixteenth-note patterns and slurs. The dynamic marking *f con forza* is present in each of the three staves.

88

This system of music covers measures 88 through 91. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music continues with sixteenth-note patterns and slurs across all staves. The key signature remains two flats and the time signature is 3/4.

92

This system of music covers measures 92 through 95. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music continues with sixteenth-note patterns and slurs. At measure 94, there is a change in time signature from 3/4 to 3/4 (indicated by a 3 over a 4). The system concludes with a fermata over the final notes in all staves.