



Mario Miladin

Croatie, Dubrovnik

Shiny little star

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Shiny little star

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : Piano seul

Style : New age - Ambiance

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Shiny little star

(dedicated to my dear friend Ines)

Mario Miladin

♩ = 64

p

5

8^{va-1}

9

mp

13

mf

16

20

3 3 *dim.* *mf*

24

3 3 3 3 3 3

29

3 3 3 3 3 3 *dim.* 3 3 *p*

33

3 3 3 3 3 3

38

3 3 3 3 3 3 *8va*

42

3 3 *mf* 3 *p* 3 3 *mp*

rit. ♩ = 64

48

Musical notation for measures 48-52. The score is in a grand staff with treble and bass clefs. Measure 48 starts with a treble clef and a bass clef. The key signature has two flats. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. There are triplets in measures 50 and 51. A fermata is over the final note of measure 52.

53

Musical notation for measures 53-57. The score is in a grand staff with treble and bass clefs. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. There is a triplet in measure 56. A fermata is over the final note of measure 57. The dynamic marking *p* is present at the end of measure 57.

rit.