



Mario Miladin

Croatie, Dubrovnik

Seven Bagatelles for Two Saxophones - Presto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Seven Bagatelles for Two Saxophones - Presto

Compositeur : Miladin, Mario

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Instrumentation : 2 Saxophones (duo)

Style : 20eme siecle

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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VII.

Presto

♩ = 182

Mario Miladin

Soprano Saxophone

Alto Saxophone

mf

mf

4

7

f *risoluto*

11

15

19

f

mf

22

f risoluto

26

30

34

38

42

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth-note patterns with various accidentals. The left hand provides a harmonic accompaniment with chords and moving lines.

49

Musical score for measures 49-53. The melody continues with eighth-note patterns. There are some rests in the right hand in measures 51 and 53. The left hand accompaniment remains consistent.

54

Musical score for measures 54-59. Measures 54-58 feature a rhythmic pattern of eighth notes with accents. Measure 59 is marked *rit.* (ritardando). Dynamics include *mf* and *p* (piano).

60

Musical score for measures 60-63. A tempo marking of $\text{♩} = 182$ is present. The right hand has a melodic line starting in measure 61, while the left hand continues with a rhythmic accompaniment. Dynamics include *mf*.

64

Musical score for measures 64-66. Measure 64 is in 4/4 time. Measures 65 and 66 are in 6/4 time. The right hand features a melodic line with a slur, and the left hand has a rhythmic accompaniment.

67

Musical score for measures 67-70. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment. The piece concludes with a double bar line in measure 70.