



Mario Miladin

Croatie, Dubrovnik

Sequences for Two Flutes op.7 - Andante cantabile

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Sequences for Two Flutes op.7 - Andante cantabile

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Miladin, Mario

Instrumentation : 2 flûtes (duo)

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Andante cantabile ♩ = 88

Mario Miladin

Flute

p espress.

6

11

16

20

♩ = 88

f

rit.

26

Musical score for measures 26-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

32

Musical score for measures 32-37. The right hand has a more active eighth-note melody. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) appears in measure 35. The piece concludes with a *rit.* (ritardando) marking.

38

$\text{♩} = 88$

Musical score for measures 38-43. The tempo is marked as quarter note = 88. The time signature changes from 4/4 to 5/4 in measure 38, then back to 4/4 in measure 39. The dynamic marking is *p espress.* (piano, expressive). The right hand has a melodic line with slurs, and the left hand has a bass line with some rests.

44

$\text{♩} = 88$

Musical score for measures 44-48. The tempo remains quarter note = 88. The right hand features a melodic line with slurs and some grace notes. The left hand has a bass line with slurs. The piece concludes with a *rit.* (ritardando) marking.

49

Musical score for measures 49-54. The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with slurs. The piece concludes with a *rit.* (ritardando) marking.