



Mario Miladin

Croatie, Dubrovnik

Scherzos for oboe and bassoon - Molto allegro

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Scherzos for oboe and bassoon - Molto allegro

Compositeur : Miladin, Mario

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Instrumentation : Hautbois, Basson

Style : Contemporain

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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III.

Molto allegro

Mario Miladin

♩ = 148

Oboe

Bassoon

mp



4

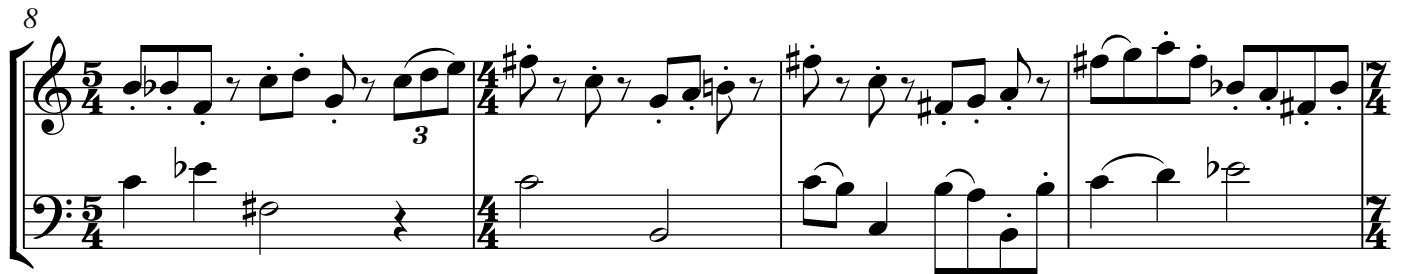
mf

mf espress.

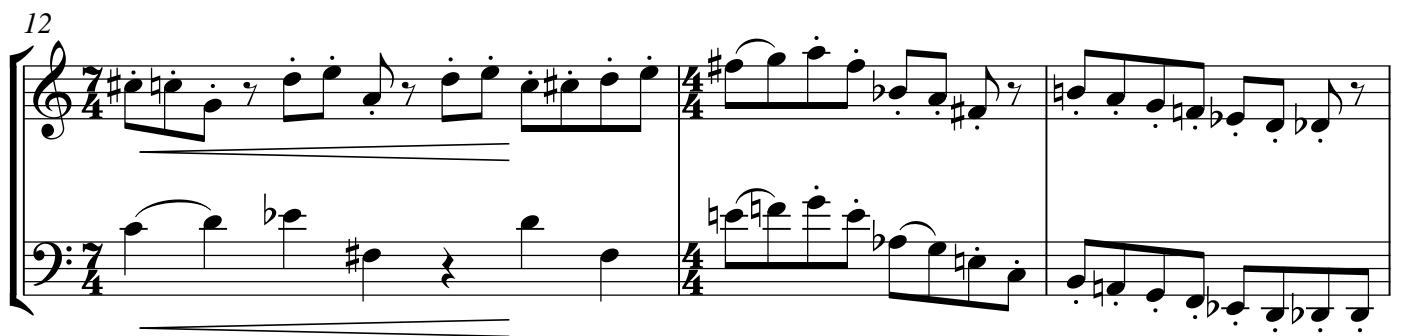


8

mf espress.



12



15

mf espress.



19

mp

23

mp

27

mf cantabile

31

35

mp *mf*

39

43

Musical score for measures 43-46. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-50. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 47 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 50.

51

molto rit.

Musical score for measures 51-54. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 51 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 54.

55 ♩ = 112

p tranquillo

Musical score for measures 55-59. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 55 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 59.

60

Musical score for measures 60-63. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 60 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-67. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 64 starts with a half note G4 in the treble and a half note G2 in the bass. The piece concludes with a double bar line at the end of measure 67.

68

f *mp*

72

mf *mf* *espress.*

76

mf *espress.*

80

mf *espress.*

84

mf

87

f *f*