



# Mario Miladin

Croatie, Dubrovnik

## Scherzos for oboe and bassoon: Giocososo

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Scherzos for oboe and bassoon: Giocososo

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Hautbois, Basson

**Style :** Contemporain

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# I.

## Giocososo

Mario Miladin

♩ = 162

Oboe

*mf espress.*

Bassoon

*mf*

5

9

13

17

*f*

*f*

*p*

*p*

♩ = 210

21

*f*

25

31

*f*

36

molto rit. . . . .

42

47

♩ = 162

*mf espress.*

*mf*

51

Musical score for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 has a whole rest. Measures 52-54 contain eighth-note patterns with triplets. Bass clef accompaniment features eighth-note patterns with triplets.

55

Musical score for measures 55-57. Treble clef, key signature of one sharp (F#). Measures 55-57 contain quarter-note patterns. Bass clef accompaniment features eighth-note patterns.

58

Musical score for measures 58-60. Treble clef, key signature of one sharp (F#). Measure 58 has a whole rest. Measures 59-60 contain quarter-note patterns. Bass clef accompaniment features eighth-note patterns. Dynamic markings: *mf espress.* and *mf*.

61

Musical score for measures 61-64. Treble clef, key signature of one flat (Bb). Measures 61-64 contain quarter-note patterns. Bass clef accompaniment features eighth-note patterns.

65

Musical score for measures 65-68. Treble clef, key signature of one flat (Bb). Measures 65-68 contain eighth-note patterns. Bass clef accompaniment features eighth-note patterns. Dynamic marking: *f*.

69

Musical score for measures 69-72. Treble clef, key signature of one flat (Bb). Measures 69-72 contain quarter-note patterns. Bass clef accompaniment features eighth-note patterns.