



Mario Miladin

Croatie, Dubrovnik

S.S.G. Blues

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : S.S.G. Blues

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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♩ = 92

Measures 1-4 of the piece. The music is in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand features several triplet patterns. The bass line consists of chords and single notes.

Measures 5-8. Measure 5 starts with a key signature change to two flats (B-flat and E-flat). The melody continues with triplet patterns. Measure 8 ends with an 8va (octave up) marking.

Measures 9-12. The key signature returns to one flat (B-flat). The melody and bass line continue with similar patterns to the previous system.

Measures 13-16. This system repeats the key signature change to two flats (B-flat and E-flat) and the triplet melody patterns. Measure 16 ends with an 8va marking.

Measures 17-20. The key signature changes to two sharps (F# and C#). The melody features more complex triplet patterns. Measure 20 ends with a sharp sign (#).

21 *8va*

Musical notation for measures 21-23. Measure 21 starts with an *8va* marking. The right hand features a continuous eighth-note triplet pattern. The left hand provides a bass line with chords and single notes.

24

Musical notation for measures 24-26. The right hand continues with eighth-note triplets, some with accents. The left hand has a steady bass line.

28 *8va*

Musical notation for measures 28-30. Measure 28 has an *8va* marking. The right hand has eighth-note triplets with accents. The left hand continues with a bass line.

31

Musical notation for measures 31-33. The right hand features eighth-note triplets. The left hand has a bass line with chords.

34

Musical notation for measures 34-36. The right hand has eighth-note triplets with accents. The left hand has a bass line with chords.

37

Musical notation for measures 37-39. The right hand has eighth-note triplets with accents. The left hand has a bass line with chords.

39

rit. -----

8vb -----