



# Mario Miladin

Croatie, Dubrovnik

## Ready or Not?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Ready or Not?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Violoncelle et Piano

**Style :** Blues

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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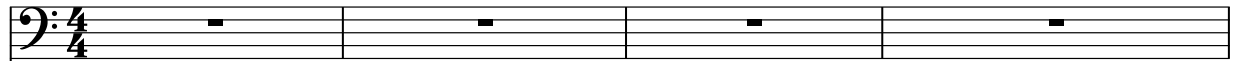
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# Ready or Not?

♩ = 92

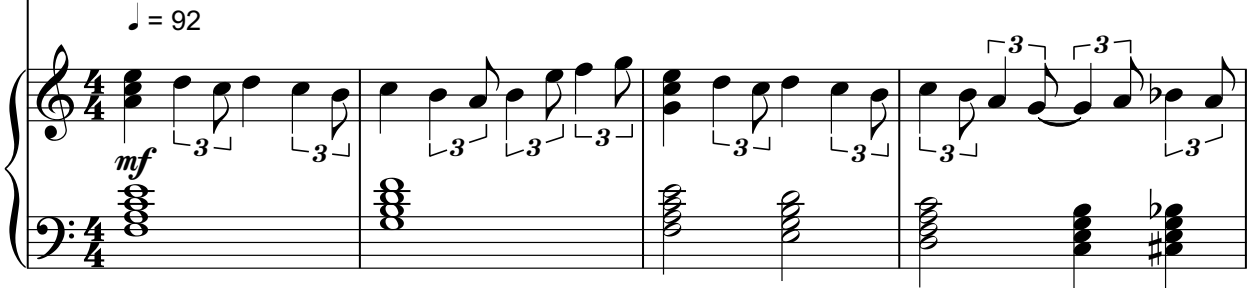
Mario Miladin

Violoncello



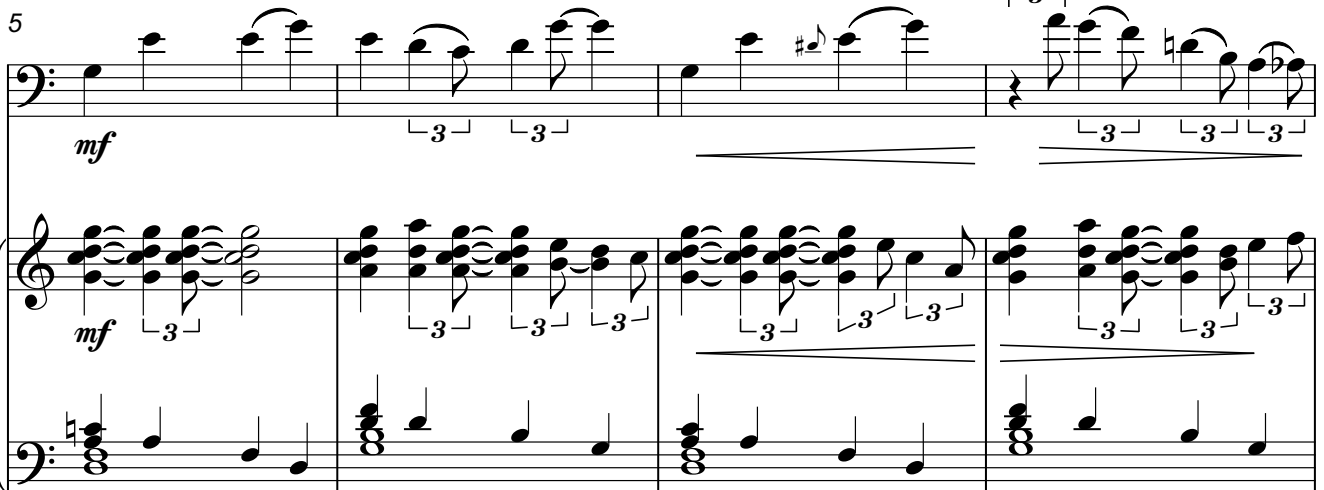
Violoncello staff with rests for the first four measures.

Piano



Piano staff with treble and bass clefs. Treble clef contains a melody with triplets and slurs. Bass clef contains a bass line with triplets and slurs. Dynamics include *mf*. Tempo is  $\text{♩} = 92$ .

Vc.



Violoncello and Piano staves for measures 5-8. Violoncello staff has a melody with triplets and slurs, starting with a *mf* dynamic. Piano staff continues with triplets and slurs in both treble and bass clefs.

Vc.



Violoncello and Piano staves for measures 9-12. Violoncello staff has a melody with triplets and slurs. Piano staff continues with triplets and slurs in both treble and bass clefs.

2 13

Vc.

mf

This system covers measures 13 to 16. The bass clef staff (Vc.) features a melodic line with eighth notes and triplets. The piano accompaniment consists of a right-hand staff with chords and triplets, and a left-hand staff with a simple bass line. The dynamic marking *mf* is present in the first measure.

Vc.

This system covers measures 17 to 19. The bass clef staff continues the melodic line with triplets and eighth notes. The piano accompaniment maintains the chordal texture with triplets in the right hand and a steady bass line in the left hand.

Vc.

This system covers measures 20 to 23. The bass clef staff shows a melodic line with triplets and eighth notes. The piano accompaniment features a right-hand staff with chords and triplets, and a left-hand staff with a bass line that includes some chromatic movement.

Vc.

This system covers measures 24 to 27. The bass clef staff continues the melodic line with triplets and eighth notes. The piano accompaniment features a right-hand staff with chords and triplets, and a left-hand staff with a bass line that includes some chromatic movement.

28

Vc.

*f*

3 3 3 3

32

Vc.

rit. . . . . ♩ = 92

*mf*

♩ = 92

3 3 3 3

35

Vc.

3 3 3 3 3 3

38

Vc.

*mf*

42

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

45

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

48

Vc.

rit. . . . .

3 3 3 3 3 3 3 3 3 3 3 3

8va

p

8vb