



# Mario Miladin

Croatie, Dubrovnik

## Ready or Not?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Ready or Not?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Tuba et Piano

**Style :** Blues

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2 12

Tba.

mf

15

Tba.

18

Tba.

22

Tba.

26

Tba.

*f*

30

Tba.

rit. . . . .

rit. . . . .

33

Tba.

*mf*

$\text{♩} = 96$

*mf*

$\text{♩} = 96$

36

Tba.

Musical score for measures 36-38. The tuba part (bass clef) features eighth-note triplets and sixteenth-note patterns. The piano accompaniment (treble and bass clefs) features chords and triplets.

39

Tba.

Musical score for measures 39-41. The tuba part (bass clef) includes a triplet of eighth notes with sharps. The piano accompaniment (treble and bass clefs) includes a mezzo-forte (*mf*) dynamic marking.

42

Tba.

Musical score for measures 42-44. The tuba part (bass clef) features eighth-note triplets and sixteenth-note patterns. The piano accompaniment (treble and bass clefs) features chords and triplets.

45

Tba.

Musical score for measures 45-47. The Tuba part (bass clef) features a melodic line with eighth notes and triplets. The piano accompaniment (treble and bass clefs) includes chords and triplets in the right hand, and a bass line in the left hand.

48

rit. . . . .

Tba.

Musical score for measures 48-51. The Tuba part (bass clef) has a dotted quarter note followed by rests. The piano accompaniment (treble and bass clefs) features a melodic line with triplets and a bass line. Performance markings include "rit.", "8va", and "p".