



Mario Miladin

Croatie, Dubrovnik

Ready or Not?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Ready or Not?

Compositeur : Miladin, Mario

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Instrumentation : Trompette et Piano

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 100

Mario Miladin

Trumpet in B \flat

Piano

♩ = 100

4

Tpt.

mf

8

Tpt.

mf

11

Tpt.

mf

15

Tpt.

18

Tpt.

22

Tpt.

26

Tpt.

f

30

Tpt.

rit.

rit.

33

Tpt.

mf

$\text{♩} = 100$

mf

$\text{♩} = 100$

4 36

Tpt.

Musical score for measures 36-38. The trumpet part features eighth-note triplets and sixteenth-note triplets. The piano accompaniment includes chords and triplets in both hands.

39

Tpt.

Musical score for measures 39-41. The trumpet part includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment features chords and triplets, with a *mf* dynamic marking in measure 41.

42

Tpt.

Musical score for measures 42-44. The trumpet part features eighth-note triplets and sixteenth-note triplets. The piano accompaniment includes chords and triplets in both hands.

45

Tpt.

Musical score for measures 45-47. The trumpet part features eighth-note triplets. The piano accompaniment includes chords with triplets in the right hand and bass lines in the left hand.

48

Tpt.

rit.

Musical score for measures 48-51. The trumpet part is mostly silent with a fermata. The piano accompaniment continues with eighth-note triplets and includes markings for "rit.", "8va", and "p".