



# Mario Miladin

Croatie, Dubrovnik

## 4 Pieces for Oboe - Con moto

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** 4 Pieces for Oboe - Con moto

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Hautbois

**Style :** Classique moderne

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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# II. Con moto

Mario Miladin

Oboe

$\text{♩} = 72$

*mp*

5

8

*f*

11

14

*mp*

18

22

25

*f*

29

*f*

32

35

38

41

44

47

51

55

58

61

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is present below the staff.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is present below the staff.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is present below the staff.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is present below the staff.

79

rit. . . . .

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is present below the staff.